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The Hamilton College
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Clinton, New York 13323

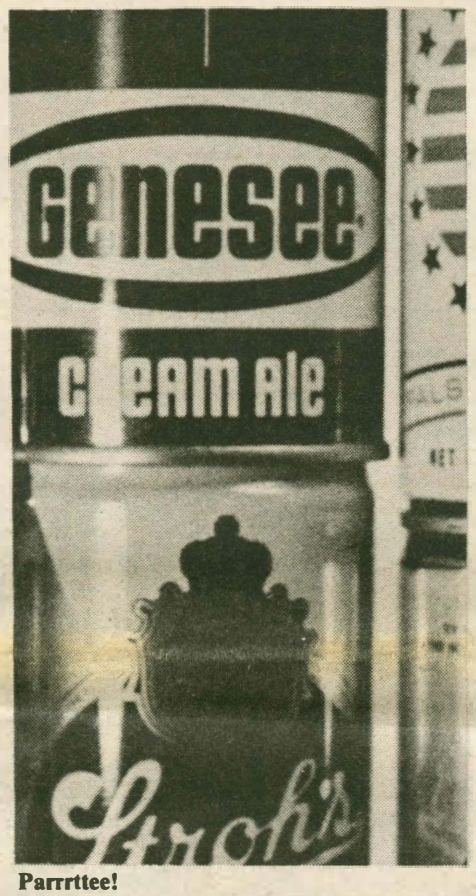
Taking the bottle from the babies?

by Carla Miraldi

A letter-writing campaign has been launched by the Student Association of the State University (SASU) in opposition to the 21-year-old drinking age bill which is presently in the Senate Taxation Investigation Committee. The extensive letter-writing campaign and petition effort being conducted by the SASU hope to attain 20,000 letters and two million signitures by December 15th. The campaign, which began two weeks ago after the SASU's sixth annual Rlay Glass Organizing Conference at SUNY Oneonta, is aimed at terminating the bill while it is in committee. The bill will reach the Senate floor by early January.

New York Governor Mario Cuomo endorses the bill, which was introduced by Senator Frank Padavan (R-Queens), Cuomo said " You won't have teenagers [from out of state] riding back and forth over state lines [for liquor]," Other arguments stress that the law would further decrease the number of alcohol-related accidents among persons under the age of 21 and lessen alcohol consumption among high school students.

In addition, Cuomo and others point out that many bordering states have higher drinking ages than New York — 21 years old in New Jersey and Pennsylvania and 20 in Massachusetts and Connecticut. Vermont is the only state whose legal drinking age is lower than New York's. The age discrepancy, proponents of the bill argue, encourages visits to New York by young people and raises the drinking-related accident rate in New York. However, organizers of SASU's campaign cite the fact that if the bill passes, people will travel to Vermont and Quebec and Ontario provinces where the drinking age is 18.



Parrrttee!

Another argument occurs over whether raising the drinking age actually saves life. Since the drinking age in New York increased recently, statistics are still sketchy. The director of research for the Department of Motor Vehicles, Malcolm Abrams, shows that there has been an 0.9 decrease in alcohol-related accidents of 18-year olds from December, 1982 and June, 1983 as compared with the previous year. Abrams also points out that more time and research are needed to determine whether or not this pattern is conclusive.

SASU researchers, however, argue that alcohol-related accidents do not decrease until age 30. The researchers feel that if a thorough reduction in alcohol-related accidents is sought, then the drinking age should be raised to 30 and not 21.

At Hamilton, the passage of the bill would drastically change campus social life. Dean of Students Jane Jervis has mixed feelings about the issue. "The 19-year-old drinking age we have now divides the student body," said Jervis. She feels the 21-year-old drinking age would make the administration of policies easier because few students could legally drink, and there would probably be no alcoholic beverages served at campus events. Jervis does suggest, however, that prohibition of alcohol could lead to an increase of alcohol abuse at parties for those who could smuggle in entire bottles of liquor. Dean Jervis said, "By making alcoholic bverages available students can only drink one drink at a time. If students were to bring their own bottle of liquor, then possibly more alcohol would be consumed leading to greater alcohol abuse by those who drink." The Dean feels that drinking is currently a problem because it often leads to abuse of people and property. However, she said, "I am not sure that prohibition will help this problem. It would improve the quality of social life if people drank less, but I am not sure that the bill will cause students to drink less. If the bill is passed we will have to follow the regulations."

What's happening in the Center

by Amy Biancolli

It's important that we all pull together," says Women's Center Coordinator Laura Orth. "We're so separated off that we're not able to communicate with one another. People usually pay so much attention to the diversity and differences on this campus that they usually don't tend to notice that we have a lot of common ground. We just need to communicate."

The need to communicate is not something that has gone entirely ignored these past few weeks. Spurred by the events of Community Values Day, the Hamilton College community seems to have recognized the importance of communication as a very timely — and very pertinent — topic for discussion and debate; since the beginning of the school year the campus has become especially aware of communication needs. But for the people involved with the Women's Center, such problems are nothing new — it is, in a sense, their "business." Although the Center is very precise in defining its specific goals (there are ten to be exact), its general function might well be described as "bridging the gap" — that is, providing a vehicle of discourse not only between those women involved in the Center's activities, but between the Center and the rest of campus as well.

"We have lots of goals," explains Laura Orth, "but there are two 'biggies': the first is to encourage participation from women in the community, in terms of political leadership and communication with one another — to give women direct access, a means of communicating with one another. There are nine fraternities on campus, and there's no other place for an alternative bonding between women — and we shall fulfill that need. The other goal is simply to educate the community — to let them know the needs of women, and to get them involved."

Such goals, whether general or specific — are both easily defined and readily understandable even by the most narrow-minded of readers. In reality, however, the situation is somewhat more difficult. Confronted with the inevitable stereotypes which continually plague special interest groups on the Hill, the Center must battle a variety of misconceptions which pervade the community. For example, those involved in the Women's Center must necessarily be either lesbians or cast from a now legendary "Kirkie" mold. In responding to such stereotypes, the Center neither denies its leaning towards the more radical elements in feminism nor feels the need to apologize for it. Explains active member Miranda Kolbe, "We don't want to cut anybody off or leave anybody out of it, including both the extreme radical and extreme conservative fringes. But we wind up pushing the radical side — we kind of have to — because it's the side that tends to get shut up more than anything else."

Another common stereotype is the complaint that the Women's Center represents an almost impenetrable clique, ostracizing themselves from the rest of the community. Although those involved will admit to a certain "bonding," they insist that they are no more guilty of the clique label than any other group of friends on campus. "I think that sort of thing is true of any activity on campus," commented Miranda Kolbe, "and with the Women's Center it might be

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News on other campuses

Juniors leaving Middlebury

The Middlebury College newspaper, *The Middlebury Campus,* recently reported a concern over the growing popularity of the junior year abroad program. A 25 percent increase in the number of students going abroad has prompted the faculty and administration to form an ad hoc committee to examine the effects of a large proportion of juniors going abroad.

The committee is not looking for ways to restrict foreign study for students but to point out the advantages of spending junior year at Middlebury.

Amherst checks Frats

The Amherst Student recently reported that the Amherst College Student Assembly has formed a committee to get student input on the continued existence of fraternities. The committee tentatively plans to address the question of fraternities in three different ways. These include written personal statements, extensive interviews, and a poll of the entire student body.

All the information gathered will then be presented to the board of trustees which will then make the final decision on the future of fraternities this spring.

Brutus gets Asylum

Northwestern University professor and poet Dennis Brutus received political asylum in the United States last week following a two-year battle with the Justice Department.

The *New York Times* reported that Immigration Judge Irving Schwartz granted asylum to Brutus because he would be a "prime target" of the South African government if he were deported. Schwartz concluded that Brutus was not "a menace to the United States."

Brutus is an active campaigner against the apartheid regime in South Africa and was extremely instrumental in the effort to exclude South Africa from the Olympics.

Colby Faculty Votes Ban on Frats

The Colby College faculty recently voted 76 to 26 in favor of banning fraternities and sororities from the campus because they have a "negative impact" on the educational and residential life of the college. The faculty vote was directed to a trustee committee that is studying the campus life. The trustees will be voting on the issue in January.

The college which is located in Waterville, Maine, has eight fraternities and two sororities with about 300 members out of a student body of 1,650. Last spring one fraternity was disbanded, and another was put on probation for violating rules concerning house maintenance and grade-point averages.

Sexual Harassment in Maine

A recent article in the *Maine Times* entitled "Sexual Harassment: Should Sexual Relations between Faculty and Students be allowed?" cited Bowdoin College Professor of English Herbert Coursen for engaging in a relationship with a Bowdoin student. The article states that a charge of sexual harassment was brought against Coursen by a fellow colleague. The administration thus fired Coursen from his department chairpersonship.

The article also states, "Coursen denies that he was guilty of harassment. The woman had consented the relationship, he said, adding that he withdrew from the affair when someone else moved in with her."

Also named in the article was a former faculty member of Bates College who filed a sexual harassment complaint against the college, after alleged harassment by a prominent Bates professor, Robert Chute. The former faculty member stated that her "refusal of his advances had the effect of creating an intimidating, hostile, and offensive working environment."

Some small briefs

Ian D.K. Siggins, a professor at the Harvard Divinity School, will present a lecture entitled "Luther and the Preachers of His Youth," in celebration of the five hundredth anniversary of Martin Luther's birth. The lecture, to be held on Monday, November 7 at 8:30 pm in the College's Chemistry Auditorium, will focus on Luther's early spiritual development.

Professor Siggins has taught church history at Harvard and at Yale (where he earned his Ph.D. under Roland Bainton). For several years he was also the Episcopal Chaplain at Yale. He has edited an anthology of Luther's writings and has written two books on Luther: *Martin Luther's Doctrine of Christ* and *Luther and His Mother.*

The lecture is free of charge and the public is invited.

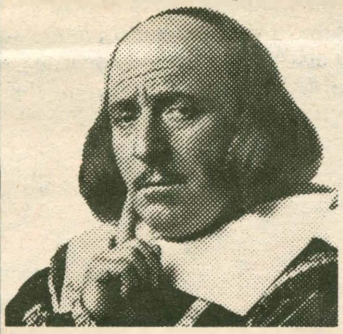
The National Endowment for the Humanities has announced a new grants program for individuals under 21 to carry out their own non-credit humanities research projects during the summer of 1984. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1984. The application deadline is November 15, 1983.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, and no academic credit should be sought for the projects.

A booklet of guidelines and application instructions should be available for photocopying at the campus student placement office, or write to: Younger Scholars Guidelines, Room 426, The National Endowment for the Humanities, Washington D.C. 20506.

The money you give may decide whether I'm to be or not to be.

—William Shakespeare
Poet, Actor, Playwright



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Women's Center happenings

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even more so. I am just more likely to be friends with someone who feels the same way I do about women's rights."

Those who do feel "the same way" about women's rights are, as the Center maintains most adamantly, a very diverse group of people. Due mainly to a structural overhaul two years ago which abolished the strict committee organization, the Center has opened both its "membership" and programming to virtually everyone. Explains Orth, "Before we abolished the committee structure two years ago it really *was* cliquish — it was impossible to get any idea through at all. But now anyone can come to a meeting and anyone can make suggestions if they have an idea for programming. The meetings are for everyone who's interested enough to come." Adds Miranda Kolbe, "This is not something you're a member of — you're a member if you come to the meetings, you're member if you consider yourself a member, you're a member if you only come to one meeting and you *want* to consider yourself a member. No one decides if you're a member or not."

There are, apparently, "members" from all factions of the Hamilton campus, including the male contingent. Although men are, as Kolbe says, "somewhat involved and welcome," she is nonetheless quick to add that "we're not really focusing on their needs." Orth would seem to agree: "Men have always participated, and there are even a couple who are staffing. There are the seed's of a men's group in the works, but it's up to them to get together. It's important for women to give energy to one another. Women don't have enough dialogue with each other — and that is the Center's main concern."

The Ten Goals

1. To strive for the equality of women and men.
2. To foster individual consciousness; to not subordinate the power of the individual to the power of the group.
3. To nurture political action as a means of social change.
4. To bring existing ideologies into question.
5. To provide support for both heterosexual and lesbian existences and expressions.
6. To develop qualities of individual responsibility, leadership, and tolerance of ourselves and others.
7. To work towards understanding and surpassing homophobia within ourselves and others.
8. To learn from all women. To foster communication through open and honest discussion.
9. To educate the community about the common and differing needs of women and men.
10. To combat racism.

It seems, in fact, that the Center will pursue its main concern regardless of how the campus perceives them. Well-funded by the Kirkland endowment and a Class of '74 grant of roughly $4000, the Center will soon be up-graded and renovated — "we'll get new furniture, maybe knock down a wall." In addition the Center will spend much time and effort on major programming events, such as sponsoring feminist poets and artists who come into the area — and on planning the annual Women's Energy Weekend for the Spring. Racism, too has become a focus of their attention. "We have to start treating racism as one of our concerns," explains Orth. "We don't think the BLSU should carry the weight of it." The desire remains, however, to dispell the old misconceptions, and to initiate communication with all factions on campus. Says Orth, "We're all suppossed to agree, and if we can't agree, we can't talk. We have to realize that we can all talk, regardless of whether or not we agree. The idea that we all *have* to agree puts a glaze over everything, and hostility builds up. . . . We just have to learn how to communicate."

The dynamics of the Harassment Board

by Joe Gigliotti

Last week, President J. Martin Carovano appointed six people to the Sexual Harrassment Grievance Board. The Board consists of three faculty members, Professors Fred Wagner, Esther Kanipe, and Donald Potter; Associate Dean of Students Ruth Sullivan; and two students, Laura Orth and Sherman Hall. According to Dean of Students Jane Jervis, one of the goals in setting up the Board was to involve faculty, staff, and students who are sensitive to the issues involved. Other qualifications are perceived accessibility by members of the community and possible effectiveness as mediators.

The purpose of the Board, according to Jervis, is to "set up a mechanism for receiving and handling complaints of sexual harassment on campus," whether such complaints are between — or among — students, staff, or faculty. Thus, the Board provides a formal medium that people can turn to if they feel harassed in some way. A secondary consideration in forming the Board is to have a legal channel through which complaints can be processed. Jervis cites one instance at Yale University several years ago in which the college was sued by a group that had sufferred from sexual harassment; since that college had not established a formal grievance board, it had no way of handling the situation. As a result, Yale quickly formed a grievance procedure to handle cases of sexul harassment.

Jervis stresses that the Board was not created in response to any particular events at Hamilton over the past few years. She states, "The Committee on Coeducation was working on this policy all year last year, and the first draft was out... before the events of last spring." Instead, she believes that the Board is a response to the national question of sexual harassment, whether at school or on the job. Procedures to handle grievances have been "set up at the workplace, and increasingly the same stresses have been noticed at colleges and universities." Jervis maintains that the grievance board was induced, in large part, by the realization that sexual harassment is a real problem, and that victims should have some method of recourse.

The Board is atypical of most committees. It does not have regular meetings; it convenes only when a formal complaint comes before it, and then only with an officer of the college. Furthermore, a person with a grievance does not present his/her problem to the entire board; instead, the individual members are available for counseling and/or mediation between complainant and defendant. Thus, the complainant can approach any of six people, and the problem can be worked out through a discussion.

If the complainant is not satisfied with mediation, however, he/she can file a formal grievance with an officer of the college. The choice of officer depends upon the accused. If the accused is a student, the case is taken to the Dean of students; if a faculty member is involved, the case would be brought to Dean C. Duncan Rice. Cases involving staff members that are not reported to either Dean Jervis or Dean Rice should be brought to Vice-President in charge of Admnistration and Finance, Daniel O'Leary. Finally, if the case involves someone in Admissions or Communication and Development, the complaint would be lodged with Dean of Admission Douglas Thompson or Vice-President in charge of Communications and Development, Joseph Anderson, respectively. Their decisions regarding guilt, innocence, and/or degree of punishment are final as far as the college is concerned. If the complainant is still dissatisfied, then Jervis suggests the courts as the prevailing alternative.

The Judiciary Board is also an alternative for cases involving students, but it has no jurisdiction over faculty and staff; therefore, it has no way to deal with cases of sexual harassment between students and faculty or staff. Jervis points out that some people are not comfortable with presenting cases of sexual harassment before the Judiciary Board because of the "publicity and perceived humiliation... of a public trial." The Grievance Board is set up to handle such cases on a personal level, without the atmosphere of a trial. Therefore, if an offense is unintentional — for example, perceived sexist remarks that may offend someone — then the new procedure can be an "educational mediating kind of interaction without any disciplinary sanctions."

In reaction to the Board, Jervis states that there "was a certain amount of defensiveness in the community." People had the attitude that "things like that don't happen here... we don't need this." She believes, however, that the drafting of such a procedure is the best preventative of sexual harassment; once people are made aware of the procedure of the Board, they become more aware of their own actions and the actions of others. A racial grievance board has also been discussed; Jervis states that a drawback to such a board might be a "proliferation of grievance procedures which might become cumbersome." She suggests, as a possible alternative, one central grievance board that could handle any type of complaint. That possibility exists for the future; for now, the community has the Sexual Harassment Grievance Board — a personalized approach to a very personal problem.

Rock, er, Stockwell speaks

by Tom Cirone

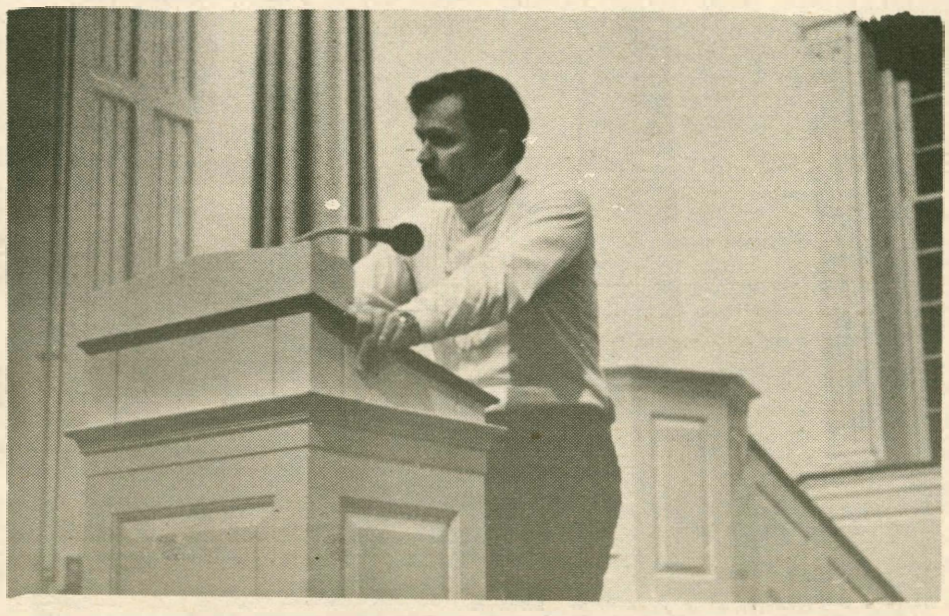
Last Wednesday the Root-Jessup Public Affairs Council presented ex-CIA officer John Stockwell. He discussed the corruption and mismanagement he encountered during his career with the CIA. Using his bestselling book, *In Search of Enemies,* as a base for discussion, Stockwell elaborated on his opinions expressed there and commented on where the world situation will take the United States.

Stockwell's career with the CIA began in 1964 and ended in 1975. Before that he had been a Marine Corps officer working on intelligence and para-military actions. He was educated at the University of Texas and spent a good part of his childhood in central Africa. In other words he was prime CIA material. While with the agency he was an extremely successful case officer, but he became disillusioned with CIA policy during American entrances in Vietnam and Angola.

In his lecture Stockwell concentrated on the corruption and inefficiency of the CIA. He claimed that officers would only report things that their superiors in Washington would want to hear; rather than being a productive organization of government, the CIA was just another "yes-man" bureaucratic cog. He cited the example of the CIA's not reporting of the Shah's imminent overthrow in 1979, because the people in Washington did not want to hear that an old ally was going under. He further elaborated on CIA corruption, claiming that an officer's ambitions take precedence over the self interests of the people with whom he or she is working.

At an informal meeting Stockwell expressed his thoughts about US Central American policy, the invasion of Grenada, and the present state of relations between the US and USSR. Claiming, "I am not a Communist," Stockwell went on to say that the present situation in Nicaragua and our support of Contra forces will soon bring the US to war with the Sandinista regime. His position on Grenada was similar. Stockwell feels that our action there was totally unnecessary and will make the US lose face with its allies.

Stockwell ended his lecture with a call to arms against the missile diplomacy of the US and USSR. He urged that we "think seriously about the issues," and not be "apathetic" toward them. Stockwell feels that a nuclear war is inevitable under the present system of dealing with the threat. His final battle cry was that we "take charge of our destinies and stop our government and others around the world from making bombs and sending us off to war."



Rock, er, Stockwell in the Chapel **Tsutsui**

Shhhh! Hide your Coke

by Elizabeth Finegan

Perhaps one of the most frustrating and unrewarding jobs on campus is the job held by Phil Gisondi, Burke Library assistant no.2, better known as "the sshhh duty." Gisondi's responsibilities also include circulation procedures, overseeing student workers in the evening, taking care of any problems with the photocopiers and other machines, and finally locking the library for the night. But he is known best among students as the library monitor — the man who chases out talkers, confiscates Cokes, and removes any other possible distractions from the library. According to one sophomore, "He's a nice guy, he just has a lousy job."

Twenty-eight years old with no hurry to settle down, Phil has travelled all over the country throughout his life. His father, a now-retired major in both the Army and the Air Force, was continually stationed in places such as New York, Philadelphia, and California, where he and his wife currently reside. At the present Phil lives alone in Clinton. While not working at Hamilton — Sunday through Thursday evenings, 7:30-12:30 — Gisondi works at the Masonic Nursing Home where he does kitchen work on weekday mornings. And while not working there he manages to find time for fun. Among his favorite activities is sports — running, biking, and camping — and he also enjoys movies.

But perhaps one of his most impressive interests is the one he is involved with now: the overhaul of a house in Clinton. After doing some research, Phil began the renovation of the building which used to be the old telephone company. The job basically entails carpentry work, and when he has completed the project (his goal is to be finished in five years), he will rent the house and move away from Clinton.

Where will he go? "Who knows; probably a city like New York, Philly, maybe even out in Sacramento with my parents." But for the time being Phil enjoys his location. Although he often finds Clinton itself boring, he finds the campus stimulating. He has always lived on or near campuses and he likes the atmosphere at Hamilton, especially his job in the library. "I guess you can say I've always had an attraction for books. I've worked in bookstores before, and I like the contact with books I get through my job at the college."

But, according to Phil, he probably will not remain here for much longer. He's had a number of different jobs previously — including farm work, a teacher's aid in an alternative school, and a worker in a factory that produces artifical flowers — and he rarely repeats jobs. What are Phil's plans for the future? "Well, right now I don't have any of the traditional 'goals.' I'm going to finish my time here and take it from there. I guess it's just my gypsy blood that will keep me moving. . . ."

'Rents visit kids

by Caroline Nieuwenhuis

Remember back-to-school night in the days of elementary and secondary school, when Mom and Dad returned to the classroom to observe first-hand the academic and personal achievements made by their children? Parents' weekend is modeled after the same idea. It gives parents the opportunity to spend a weekend on or near the Hill with their sons and daughters and to participate in college life at Hamilton.

This coming weekend will allow parents to meet those classmates, faculty members and administrators who play important roles in their sons'/daughters' lives at Hamilton. In a special meeting at the Chapel, President J. Martin Carovano will speak to the parents about the state of the College while, at the president's reception in the library, parents will have the chance to meet their children's professors.

Otherwise, the majority of the weekend will be composed of various cultural and athletic activities designed to accomodate all interests.

Yet, if this weekend offers nothing else to the skeptics among us, it at least promises some decent meals and clean laundry.

Blackout hits Hill

by Caroline Nieuwenhuis

It may have seemed to be the perfect atmosphere for a night of Halloween parties: cold, threatening winds and either flickering lights or no lights at all on the Hill. However, the blackout which affected the dorm and buildings of the Stryker campus and Bundy last Friday night for four and one-half hours was not planned. The massive windstorm struck trees down on Norton Avenue and in a myriad of other places throughout Clinton, thereby causing widespread power outages.

Although most of downtown Clinton was without power by 7:30 pm, the outage did not spread to the Hill until approximately 9:30 pm. Since it took Niagara-Mohawk a while to locate the problem areas, complete power was not restored to the campus until around 1:30 am. At this time, normal activities were resumed for the remainder of the early morning hours.

Yo Adrienne!!!!!!

Adrienne Rich will read selected pieces of her poetry on Wednesday, November 9, at 8:30 pm in the Dwight Lounge of Hamilton College's Bristol Campus Center.

The performance is sponsored by the Faculty for Women's Concerns, the Kirkland Endowment Advisory Committee, the department of comparative literature and the department of English series of poets and writers.

Adrienne Rich was born in Baltimore in 1929. She received her bachelor's degree from Radcliffe College in 1951.

In her senior year, she won the Yale Younger Poets Award with the publication of her first book, *A Change of World.*

She studied briefly at Oxford University on a Guggenheim Fellowship in 1952-53. During the 1950s, she married and had three sons.

In the early 1960s, she was awarded a second Guggenheim Fellowship, a grant from the American Institute of Arts and Letters, a Bollingen Foundation grant for translation and numerous other awards for poetry.

She moved to New York City in 1966, becoming increasingly involved in the civil rights and anti-war movements.

She has taught writing and women's studies at Swarthmore College, Columbia University, The City College of New York, Brandeis University and Douglass College (Rutgers).

In 1976, her book *Diving Into the Wreck* was co-winner of the National Book Award. Along with two other nominees, Audre Lorde and Alice Walker, she rejected the award as an individual, and accepted it on behalf of all women, including those whose voices have been suppressed.

She has published 11 books of poems, including *Poems Selected and New, 1950-74, The Dream of a Common Language* (1978) and *A Wild Patience Has Taken Me This Far* (1981).

She is also the author of two prose books, *Of Woman Born: Motherhood as Experience and Institution* (1976) and *On Lies, Secrets and Silence: Selected Prose 1966-78.*

She has read her poetry and lectured on feminist themes at colleges, universities, women's centers and conferences in the United States, Canada, Japan, France and Great Britain.

Her poetry and prose have been translated into German, French, Spanish, Swedish, Dutch, Italian and Japanese.

Since the early 1970s, her life and work have been shaped by her commitment to radical feminism.

She has been active in the movements for abortion rights and against sterilization abuse, for the rights of lesbian mothers and in the lesbian and feminist press and periodical network.

She is currently co-editor, with Michelle Cliff, of the lesbian/feminist journal, *Sinister Wisdom.*

The performance is free of charge and the public is invited. DO NOT MISS THIS WOMYN'S READING!!!!!!

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Cynkutis: "To be or not to be"

"Theatre: To Be or Not To Be" is the title of a talk to be given at the Kirkland Art Center at 7:30 pm, Wednesday, November 9 by Zbigniew Cynkutis, a member of the internationally-renowned Polish Laboratory Theatre and currently a visiting professor of theatre at Hamilton College.

Cynkutis' talk will include a showing of a small part of a 1962 film, *Akropolis*, which illustrates his work and provides an example of contemporary values, feelings and problems being interpreted through an ancient culture. Cynkutis believes that theatre is much more than entertainment. It should raise an audience's level of consciousness and enhance the highest human values. The audience must become involved emotionally — and sometimes even physically — if there is to be a true theatrical experience.

The spring 1983 production, *The Wasteland,* which Cynkutis and Hamilton College students created using the T.S. Eliot poem by that name as inspiration, gave many local people a rare opportunity to experience firsthand Cynkutis' philosophy and techniques.

Members of the audience were asked at various times to participate in the action by moving to different parts of the theatre, by opening soda cans on cue as part of a demonstration on operating a fire extinguisher, and by delivering shoes and fabricated bones to the stage in a candlelit closing ritual.

While individual members of the audience were never forced to perform alone or even as part of a group if they chose not to, the message was clear and powerful: what each person in the theatre was thinking, feeling, and doing was an important part of the total experience. Audience reaction varied greatly from intense involvement to puzzled withdrawal, but it is unlikely that many who came left unmoved, and even more unlikely that many have forgotten the experience.

The Polish Laboratory Theatre, where Cynkutis was a master teacher and is a collaborator with its leader, Jerzy Grotowski, is responsible for revolutionizing actor training. Its emphasis on the actor (as opposed to the script or other elements in a theatrical production), its introduction of non-realistic forms of movement in which the whole body is used expressively and its concern with the audience-performance relationship have changed the course of contemporary experimental theatre.

The talk at the KAC is free and open to the public.

Wives, goddesses, priestesses and poets

by John Pruitt

A small crowd of Classicists and Women's Studies enthusiasts gathered in the Dwight Lounge last Thursday and Friday to hear a two-part lecture delivered by Joy King, professor of Classics, University of Colorado, and sponsored by the Classics department and the Faculty for Women's Concerns. The topic of discussion was women in the ancient world, whose social existence was summerized by King as, "wives, goddesses, priestesses and poets."

More specifically, King discussed what she describes as "the fall and rise again of women in Antiquity." She described the social position of women as suggested by archeological and literary sources. Because such sources are naturally biased by the views of men, King limited her discussion to women's existence as perceived by men, the complaints and fears of women expressed by men, and areas of accomplishment by women.

The first lecture was entitled "The Growth of Misogyny in Archaic and Classical Greece" and focused on the plight of women in ancient Greece as compared to their position in the less sexually-repressive societies of pre-historical Crete.

King noted that Minoan pottery and wall paintings indicate that women were permitted to move freely in the open and participate actively in society — in the capacity of priestesses. Such license was visibly absent in the later Greek societies. Another indicator of the higher position of women in Cretan society is the preponderence of the breast on ritual paraphenelia as an analogue for fertility. The later Greek societies symbolized fertility through the depiction of the phallus.

Joy King **Tsutsui**

King quoted the Roman historian Tacitus as saying, "It is human nature to hate what one has hurt," and applied the quotation to Greek views on women. She revealed that in Ancient Greek society, "proper" women were restricted to the home and segregated to less luxurious quarters within the home. The General Pericles once eulogized a woman by saying, "The greatest glory of a woman is to be least talked about by men." When Socrates was asked, "Is there anyone of your acquaintance with whom you have less conversation than your wife?" he replied, "Hardly, I think."

King pointed to the *Iliad* as an early example of Greek misogyny. She said, "Goddesses vie to see who is the most beautiful, not useful . . . . Beauty, not accomplishment, is the prime mark of a woman's excellence." King next pointed to the *Odyssey* as also providing diminutive standards of excellence in women: fidelity, constancy and simple household wisdom. In both works, women are seen as pernicious; as things to be enjoyed then rejected and as troublemakers, enticing men with sex.

Other early examples of Greek misogyny include the poet Semonides, who described women as "monkey-faced, senseless yapping bitches," and the popular response to the originality of the poetic forms of Sappho, whose poems were utterly dismissed while she was vitiated as lesbian, short, dark and ugly.

Greek misogynistic attitudes can be seen

continued on page 8

Arts

A new face in the music department

Assistant Professor of Music Robe. Hopkins is a new face in Hamilton's growing music department. Originally from Valley Forge, Pennsylvania, Hopkins has come to share teaching duties with Professor Samuel Pellman. Hopkins is teaching three courses this semester, Music Theory For Non-Majors, Second Year Music Theory, and Beethoven. In the spring, Hopkins will teach Theory I and History of Western Music II.

This is Hopkins' first full-time teaching position. After completing his education at Oberlin College, he pursued his degree at the University of Pennsylvania and began teaching at Franklin & Marshall. Hopkins chose Hamilton because it is one of a few schools that offers music history combined with music theory. These courses are usually separate, and Hamilton has an "uncommon" combination of the two programs. Hamilton's small liberal arts environment was also a factor. Hopkins is finding the campus life "busy but full of offerings." Another consideration was the music department faculty at Hamilton, whom he feels are "superior." Hopkins is looking forward to the building of the new arts center to improve the music department's facilities.

The building of the arts center facilities will be an advantage to attract more Hamilton students to its music department, in Hopkins' view. While many students are involved in the school's numerous excellent choral, musical, and instrumental groups, Hopkins feels that many students may be "missing an opportunity to have a good experience" by taking advantage of the offerings of Hamilton's wide-ranging music department.

"It is a real bargain and an opportunity to hear top-rate performances for a pittance," Hopkins says about the Music at Hamilton Artists Series. The series, which includes performances by the Chamber Orchestra of New England, Empire Brass Quartet, and soprano Elly Ameling, offers concerts at $2 each for Hamilton students or $5 for the series. Many of the performances would be three times that much if seen in a city concert hall. Hopkins encourages students to attend the performance of the Rochester Philharmonic to be presented on Friday November 11, in particular. Faculty recitals and upcoming student recitals are also an integral part of the campus' musical extracurricular activities, and Hopkins hopes that with added publicity and student support, more people will take advantage of what there is to offer. The Hamilton College Choir and Brass Choir will present "Let Us Entertain You" this weekend, a special event for Parents' Weekend in the Chapel Saturday evening at 8:30 p.m.

Hopkins is an active participant in barbershop quartets. He became interested because of the original involvement of his father. He is a long-time member of the US Barbershop Quartet Society, which has chapters all over the US. Since relocating to Hamilton, Hopkins has become part of the Utica branch. At present, his pet project is to form another barbershop quartet, hopefully to perform at Hamilton sometime in the future. For the present, he advises the Buffers, Hamilton's male octet, on barbershop music. Hopkins has directed barbershop quartets in the past and judges contests around the country each year.

The head resident at Babbitt, Hopkins is busy getting to know some of the one hundred fifty students who live there. Babbitt residents are often invited to watch movies in his apartment.

Hopkins is a welcome addition to the Hamilton College Campus, and most definitely an enthusiastic addition to the music department.

Robert Hopkins — Bradley

Crenshaw coming

The Hamilton College Program Board is pleased to announce the arrival of Marshall Crenshaw to the Hamilton campus on Saturday, November 12, at 8:30 pm in the Alumni Gym. Crenshaw, whose debut album has produced two top ten singles ("Someday, Some Way" and "Cynical Girl"), has also appeared recently on *Merv Griffin, David Letterman,* and *Solid Gold*, as well as performing in several video clips on *MTV*. After an inspiring performance at Skidmore College last month, Marshall Crenshaw is touring to promote his latest album entitled *Field Day*.

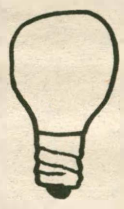
Many people, however, may go to the concert simply to see the warm-up band. Joining Marshall Crenshaw will be the Caribbean reggae ensemble Black Sheep. Black Sheep, as you may recall, played to an extremely enthusiastic crowd here at Hamilton last year during Commons' Carnival. The band's name was chosen with the idea of helping to dispel the notion that black is negative. They have been working in the East since their formation in the summer of 1981. Their first album, *Gathering*, was recorded in Washington the next spring.

Black Sheep is composed of keyboardist Isa Abdullah, percussionist Ambedwele, bassist Moata Kenyatta, saxophonist Don Tez Harith, drummer Ishmael Selassie, and Kibwe Julani on lead guitar and vocals. The band's sound contains much of the strong rhythm made popular by Bob Marley and Jimi Hendrix — they perform both original music and reggae standards such as "All Along the Watchtower" and "Friends and Strangers."

Tickets will be on sale at Bristol starting on Monday, November 7, and will be $5 for students and $8 for the general public. Stay tuned to WHCL-FM 88.7 for concert information and Marshall Crenshaw album give-aways.

Residential Commercial

Peter Burns Electrical Work



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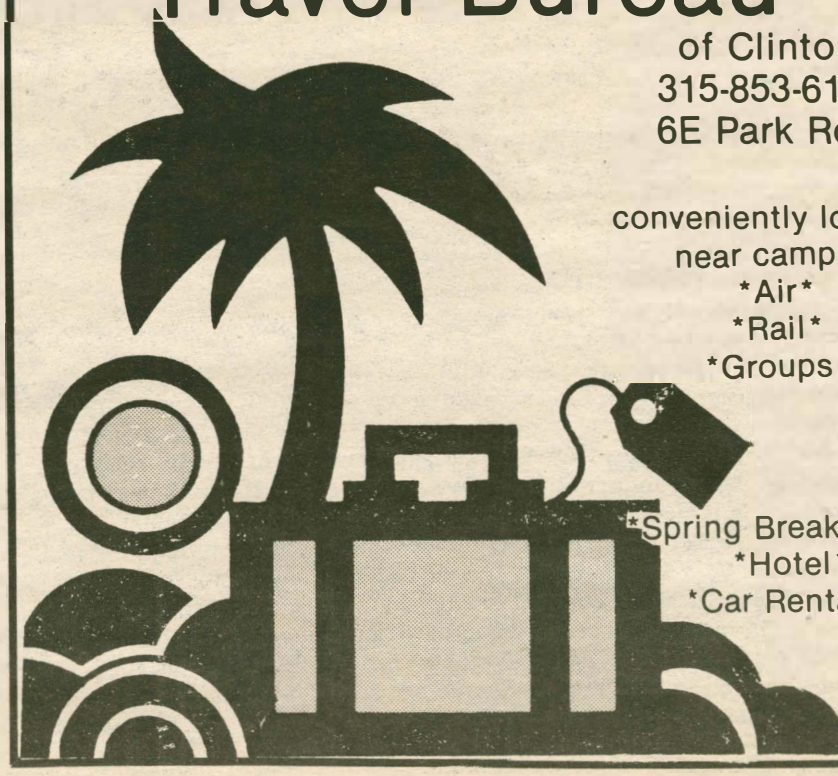

Spring Break Plans
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Artlite: Jackie Maloy in one act

The scene is a room in Bundy, late one night. There is a desk up-center, a bed stage left, a chair stage right, and a small table between. On the table is an empty ashtray, full bottle of Frascati, chilled, and two glasses. As the lights rise, senior theatre student Jacqueline Maloy is seen lounging on the bed about to light a Camel-filtered cigarette. Lights up.

Jackie: Basically I've been involved in every department show except my first semester freshman year and the semester I was away.

Spectator: What were the experiences like?

Jackie: *Alice in Wonderland* was the first show I did here, and it was a wonderfully positive show to do because there was a very good commitment level. It was a fun show, and the cast was very close. It was more like *The Wasteland* than any show I've done here in that things sort of evolved, the script came as the month went on.

Three-Penny Opera — I probably learned more from that show than any show that I've done here but I think it was very tough....

Spectator: Very tough in what way?

Jackie: It was very tough for me as a first-year student to deal with having a major role in a show that took so much. The other leads were all seniors. I was very intimidated. And I was intimidated by the size of the show. But it was tremendous way to learn about Brecht — even though I couldn't sing the songs.

Spectator: How was Brecht received here?

Jackie: It was a very long show. It was three hours. People left after the first act and after the second act. Usually the third act was played to about a quarter house. People thought it was awfully heavy. There were mixed feelings about the production and whether it was good or not. People were troubled with the idea of casting actors in musical roles, in parts that needed good voices. They had trouble with the fact that Carol Bellini-Sharp (the director and a theatre professor) cast mainly on the basis of acting instead of voice.

Spectator: Did that surprise you? Did you expect any other reaction from the audience?

Jackie: No, not really, because I was so insecure about my own voice that I'm sure that hurt my role. And I'm sure that there were other people who had songs who were also insecure. So in that way I think we almost made it very easy for the audience to want singers instead of actors.

Spectator: Did it make a difference to you?

Jackie: Sure. I think I could do that role a lot better now because I wouldn't be so intimidated. And it's a pretty hard idea to understand what Brechtian acting is all about.

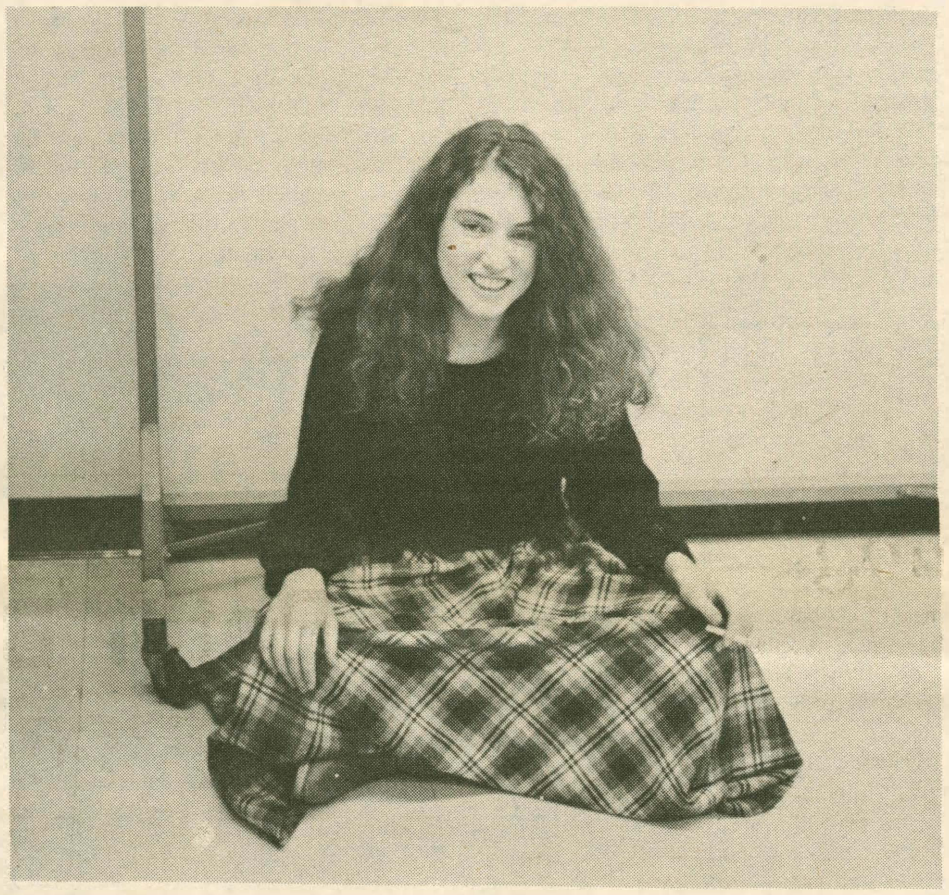
Spectator: Well, I guess what I'm really driving at is, especially here at Hamilton, much of what we do in theatre is not appreciated the way we often feel it should be. Personally, what difference, if any, does that make?

Jackie: Oh, it makes a difference because you feel like, at times — although I've gotten over it to a certain extent — you feel like you have to rationalize doing theatre at all. People treat it as a sort of fluffy, frivolous thing to be doing. Especially when they just go to the shows and say "I don't understand that" and shrug it off and forget about it, you wonder whether it's all that important. But I think it is. As Zbyzcek (Zbigniew Cynkutis, visiting theatre professor) said, if you reach one person, you've done something important.

But, I can say this much, I couldn't have lasted here at Hamilton if I weren't a theatre major.

Spectator: How has your education as a theatre major been different from other students?

Jackie: Carol, one time when I was helping out in Intermediate Acting this year, gave one of Carol's inspiring speeches, and she talked about how it was very necessary to remain open to the moment, instead of always thinking about what had gone on or what was going to go on, what you had to do. And that's what she really wanted people to get out of the class, if nothing else. So, in a sense, it's a different way of looking at how you should live. And that's much different than other departments in that it's not just learning theory or even discussing sort of moral questions, it's talking about how you actually go about day-to-day life. And you need a lot of discipline for it, which I don't have at this point. And, you know, I'm not very good at that yet, but I think it's something important... God, that sounds awfully pompous.



Jumpin' Jack Maloy **Tsutsui**

Spectator: Are you different now than you expected you would be before you came to school?

Jackie: Sure. I didn't know I'd be a theatre major. I thought I'd probably be an English major. I thought at college I might do a little theatre, might take a few piano lessons — which I didn't do, too expensive. I sort of got swept up in it — luckily. But, at the same time, if I had really planned on doing theatre before I came here, I probably wouldn't have come here. Still, a liberal arts education is very important to me.

Spectator: What do you think about the theatre department here in respect to whether or not you feel a proper theatre department is justified at a liberal arts school?

Jackie: I think it's absolutely necessary for a liberal arts school. Is this place liberal? Is it for arts?

Spectator: Do you think an artist can be fostered in an educational program that demands so much diversification? Can the kind of discipline and focus that people believe it takes to be an artist mesh with the reality of a place like Hamilton where variety in studies is emphasized?

Jackie: There's sort of a dilemma because I think it's very important that people in theatre — people in any of the arts — be well-rounded individuals. Art really suffers if they are not. At the same time, you don't get the kind of training here that'd possible in a place specifically for theatre. You don't learn as much about theatre, in a sense. Also there is a problem here, I think, that's always in the theatre department and that is people are so used to intellectualizing about everything that it is tough for them to remain open as actors. We are taught to have a certain removed stance from things.

It's part of the thing about audiences here. People come to the theatre as critics because that's what we are taught to do. People go to poetry readings not really able to just absorb what's being read, but to say "is this good?", "is this bad?"

Spectator: How should people go to poetry readings or the theatre?

Jackie: I suppose to experience what the production is about. It's pretty tough to do, to remain open to that sort of thing. Especially since some of the productions, you know, aren't so stupendous.

Spectator: Why don't we talk about some of those productions? What about *Cabaret*?

Jackie: It's fun to work with Rod (Rod Umlas, former professor of theatre), I'll leave it at that. Rod is fun.

No, that was such a different thing because it's the only real musical they've done since I've been here.

Spectator: Do you think that's a positive thing, a negative thing, or a little of both?

Jackie: Well, I think musicals are fine, but people who want to do musicals probably would be wrong to come here because the people who are here, the faculty and the theatre department, are very good at what they do, but they don't do musicals as a rule. That's because they have a different idea about theatre. I think musicals have a place, but, unless you're planning to go out and do musical theatre, you learn more by acting in something else where the characters are more developed.

Spectator: What other productions stand out?

Jackie: *Fefu* was neat. *Fefu and Her Friends* was directed by Carol Bellini-Sharp. Eight women were involved. It was a cast of all women. It was a very different kind of production to do, script-in-hand, in the Admissions House, much more relaxed. In a way it was tough for me. It was a very exploratory way of working. We talked a lot about ourselves while rehearsals were going on because Carol thought it was important that we have a certain, I don't know, understanding of ourselves as women, I guess.

Spectator: What did *Fefu* deal with?

Jackie: Fefu dealt with women dealing with being women in a man's world.

Spectator: Did you see yourself in any respect to that play?

Jackie: Sure. At that time I was really involved with the Women's Center, that whole spring when we did that.

Spectator: So what did you feel about the experience?

Jackie: It was almost painful to do in a way. The performance I did suffered because it was really tough to open up in that way. It hit kind of close to home. But it was a really interesting way of working, and I'd love to work in that way again — with all women — because it's just a much different experience. Of course it would depend a lot on the director. It was much less product oriented than most things.

Spectator: And you prefer that?

Jackie: Yeah, although it's tough because I think people need something to motivate their work. It's really easy to be lazy.

Spectator: Do you mean production dates and deadlines?

Jackie: Yeah, it's tough if you only have a vague sense of what's coming. And you don't want to make a fool of yourself in public — ever. So, if you do perform it publicly, it's taken as a product and you're judged by that. But there's a lot more exploration possible if it's not so product oriented, and things don't have to be so neat.

Spectator: What happened after *Fefu*?

Jackie: I went away for a semester.

Spectator: Where?

Jackie: Okay. The Empire State Institute for the Performing Arts which is an educational theatre in Albany that gets state funds. I worked in three technical modules: costume, lighting and box office, and performed as a munchkin.

Spectator: And what?

Jackie: In *The Wizard of Oz*, which *was* a musical.

It was a much different experience than anything here because they were very product oriented; they were very interested in keeping the money coming in, which, in a sense, is understandable because they are an educational theatre. There is a big split between the technical staff and the actors. And working in the technical staff, that was a much different experience — to be treated a a sort of second-rate person by the actors.

Spectator: What happened while you were there?

Jackie: I got a break from Hamilton!

It was basically then, strangely enough, that I decided that I really do want to stick with theatre in some capacity.

Spectator: What made you decide that?

Jackie: Well, I'm not a very responsible person but somewhere along the line I realized I'll do theatre even though I won't do other things. I miss classes but I don't miss rehearsals. I don't know. It's the kind of thing you always are questioning — why do theatre? Even if it is *The Wizard of Oz*.

Spectator: Okay, why do theatre?

Jackie: I don't know. You tell me.

Spectator: I don't know. I'm sure it's much different for me than it is for you.

Jackie: How?

Spectator: Now, wait a minute!

Jackie: I have a friend in Albany who was the master electrician at ESIPA and we used to talk a lot about theatre and whether it was justifiable to spend your life doing theatre. Because it's so caught up in money — it really is — it's very hard to do theatre with no money, and if you don't do commercial theatre then you have to have some way to have an income. If you're not independently wealthy, it makes it pretty tough. Her rationale is that theatre, at this point, in the United States, is a way to humanize the ruling class — the middle class. And even if it is commercial theatre, if you do good, solid pieces that are even more traditional than what we are accustomed to doing here, then you still have

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Wives, goddesses, priestesses and poets

continued from page 5

at their peak in the tragedies of Aeschylus and Euripeides, which King investigated in close detail.

The second lecture was entitled, "The Rise of the New Woman in the Hellenistic and Roman World," and focused on the accomplishments of women in the Hellenistic cities of Alexandria, Antioch, Pergamum, Rhodes and much later in Rome and Roman provinces.

In these cities, women made a mark in literature, moral philosophy and politics. Marriage was idealized as an equal partnership. King cites as exemplary of the ascendence of women in these cities the popularity of the Egyptian deity, Isis. The spiritual embodiment of Beauty, Grace, Wisdom, Truth and Love, Isis was often described with the epithet, "the glory of woman that made them equal to men."

King listed women who figured greatly as political leaders in the Hellenistic world: Olympias, the mother to Alexander the Great, whose expediency in dealing with political enemies led to her being stoned to death by blood relatives of her victims; Arsinoe II, who survived her husband Ptolemy II to rule as queen of Alexandria from 276 to 270 B.C., a period later described as the city's golden age; and the notorious Cleopatra, herself preceded by many lesser Cleopatras.

When King turned to Rome, she argued that Roman culture inherited the Etruscan household model, whereby the *materfamilias* shared the temporal authority of her husband. A Roman matron was not relegated to seperate quarters but sat in the *atrium,* or the reception room, of the house.

King noted that in Rome a woman was revered or vitiated depending on her or her husband's alliances and the outcome of partisan struggle. A woman who had allied herself with political winners was regarded as a national hero, while a woman who allied herself with political losers was equated with a hussie. King said "Unusual acts of loyalty or sacrifice in behalf of a hero are the only instances when a woman is praised; otherwise, assertiveness and straightforwardness are looked on as sexual license."

King based her arguments on women in Rome, in part, on literary sources. She cited Rome, in part, on literary sources. She cited passages from Ovid, Vergil, Juvenal,

Altogether, King provided an enlightened and well-researched overview of the history of women in Antiquity. One approving listener commented, "Her speech was very thorough, and it presented nothing radical or outrageous."

Choir wants to entertain you

The Hamilton College Choir will present "Let Us Entertain You" on November 5 at 8:30 pm in the Chapel. The Revue will consist of several acts, including solos, duets and dance numbers in the Broadway style.

This extravaganza will begin with the Brass Quintet playing Rags and American Marches for fifteen minutes before starting time. The entire Choir will start the fun with a rousing version of "Let Us Entertain You." The rest of the show will have acts with great diversity. Just a few of the many are: "Magic to Do" — Bill Gaden; "Ten Little Soldiers" — Marilyn McCormack, Rochelle Morin, and Laura Cunningham; two Irish songs — Robert Hager; "The Sound of Music" — Audrey Dickau; "Dream a Little Dream of Me" — Molly Deshong, Jill Doonan, Lisa Marcy, Pam Skripak, Andy Rosenfeld (trumpet); "I Don't Remember You" — Roddy Tojino; and an exciting dance number called "One" — choreographed by Randy Fields. Variety is definitely the spice of this show.

The show is part of a large fund-raising campaign for the Choir's upcoming tour of Spain during Winter Term. The Choir and Brass Choir will stop at major cities and small towns, including Madrid, Barcelona, and Lerida. The Choir has a large deficit which will be made up by several different projects. This show offers an opportune chance to support the Choir and Brass Choir, and, at the same time, enjoy this cross-section of light entertainment.

So, come and spend an hour with friends and experience this musical delight! Tickets are on sale now in Bristol or from any choir member. They will be sold at the door the night of the show beginning at 8:00.

The Hamilton College Gay and Lesbian Alliance Welcomes The Parents!!!! And of course, the kids too. . . .

Yes, Hamilton's Gay and Lesbian Alliance welcomes new members of either sex. The Gay Alliance was established to provide mutual support for gay, lesbian, and bisexual members of the College community. In addition, the Alliance attempts to make the College Community more sensitive to the concerns and needs of gay men and women on the Hill through guest speakers, films, and entertainers. Contact us via campus mail, 1611. Send your name, or, if you prefer, just your box number. We'll let you know about meetings through the mail in unmarked envelopes.

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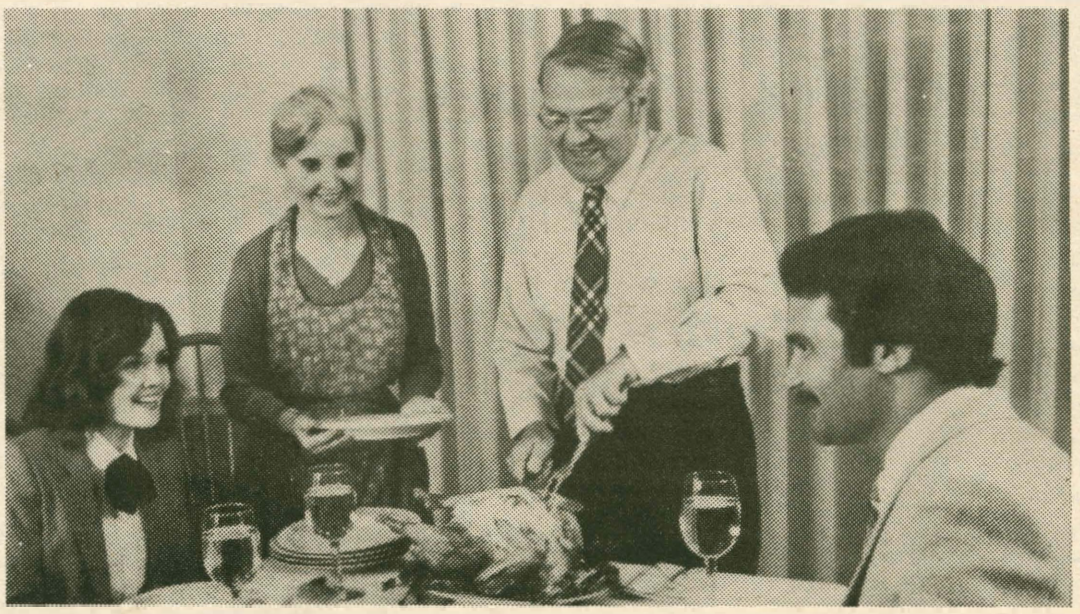

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Jackie Maloy in one act

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the potential to reach people, even if it's caught up in a lot of money — ugly money.

It'd be really nice to make a living as an actor, but it's really tough.

Spectator: What, then, are the plans for life after Hamilton, if it does exist?

Jackie: I'm going to do big "cattle call" auditions in January and February. It's really tough to say because I don't think I have the money for graduate school, which would be very nice.

Spectator: Do you think graduate school for theatre is necessary?

Jackie: I'm not going to make a generalization. I feel, personally, that I could use more training in a less competitive atmosphere — not less competitive than here, but less competitive than New York City — before I try and do work. At the same time, graduate school doesn't really appeal to me all that much. It seems like putting things off in a way. I think you sort of have to go out and do and see and learn.

Spectator: But your plans are for theatre at this point. What kind, ideally?

Jackie: Will you design something for me if I tell you?

In the best of all possible worlds, I'd like to work with a genius in a small group with a high level of commitment. Theatre has the potential to have a lot of power, but I'm not sure I've ever seen it, really...it has the power to touch individuals and that way change the world, but...like Brecht, again. He had a very political way of looking at theatre. He wanted it to create a revolution. I don't really think that's possible. It didn't work with him. I don't know. What should theatre do?

I would like to keep learning in theatre, that's the main thing. I would like to always have a chance to keep learning. I never want to do the kind of acting that ends up hurting instead of helping. *Three's Company* is just depressing. The mindless sitcom. There are a lot of things that are done that are pretty numbing and promote and reinforce a lot of bad values, sexist values, and...God!

Spectator: And God?

Jackie: No. I mean I wouldn't ever want to do that. There's an awful lot of people who start out very idealistic and end up in hemorrhoid commercials.

Spectator: What about theatre at Hamilton?

Jackie: I think the department is good. It's small; we're limited in the number of courses and the kind of things we can take, but I think it's good. I think it would be a real — for lack of a better word — tragedy if the department was cut. Not only theatre, but if Hamilton decides the arts are not important except in that they can teach arts appreciation courses where people learn what kind of theatre to go to in New York, it will just be a real shame. This place has so many possibilities: "It's such a pretty school."

Spectator: Are we realizing those possibilities?

Jackie: I think theatre and visual arts and dance are treated as something "other than" the norm.

Spectator: What about the planned "performing arts center?" Will that help theatre here?

Jackie: I think the theatre department doesn't need a 650 seat "music hall."

Spectator: Why not?

Jackie: Because it's better to do eight shows to comparatively filled houses in a small theatre than to do one sold-out show in a 650 seat hall.

Because the students learn more by doing things over and over again, and this is a college and we are actors who are learning...hopefully.

Spectator: Where do you think things are heading in terms of the arts at Hamilton?

Jackie: I don't exactly have the low-down on that.

Spectator: Well, what do you feel?

Jackie: I feel that I sure wouldn't want to be a first-year student here right now because I think it would be very tough to pursue things in any of the arts. There seems to be almost an atmosphere of...I don't know, what do you think? Paranoia, maybe. Not paranoia, they probably have good reason to be paranoid, the faculty. But there's so much murmur about things: departments being cut, funding being cut. Threatened — that's a better word.

I feel sort of lucky that I'm getting out now and that I had the opportunity to do a lot of things here. The values are changing quickly. I guess everyone feels that way when he or she is a senior, that things have only gotten worse.

I guess the reason I say "it's because I'm a senior" is because my class was the last class that had Kirkland women who were seniors and who were constantly bemoaning the fact that Kirkland had died. Since then, my first year here, even though I didn't have all that much exposure to Kirkland, there's been such a change in just the attitudes, the appearances, the values.

Spectator: For the better or the worse or just a change?

Jackie: From my perspective, for the worse. This is a very success oriented place, it always was, but the terms of the success are different now, especially for women, I think.

Money is very important.

Spectator: Here?

Jackie: Yes, of course. This is an expensive school. It makes sense in a way.

Spectator: So what is the difference now in the terms of the success?

Jackie: In a way it's the difference between grade point averages and evaluations; it's a different way of looking at what an education is.

Spectator: You obviously feel that the demise of Kirkland College was a loss.

Jackie: Sure, even though I don't even know if I would have come here as a Kirkland student.

Spectator: What do you feel is lost?

Jackie: I don't really want to talk about Kirkland because it *is* gone. But, I think just the fact that there is that atmosphere among the arts, that there is that threatened feeling, that it's just a sign of a lot of other things: people aren't very willing to take risks, to do anything but what's expected.

I just don't see people doing anything anymore. People may study; people may go to fraternity parties; but aside from that, there's a real sort of block about how your life can affect other people's. How, if you have the chance to go to a good school like Hamilton, you're lucky, educated, and you probably have a much better opportunity to go on and make money and that way have power. I think people have to be careful about how they use that, not just take it for granted that everyone else is the way they are — because people just aren't. There seems, there always did seem, to be an attitude that people who didn't make money, didn't make money because they were stupid — instead of that maybe it wasn't a first priority, because it *is* a first priority here.

Spectator: Is it a first priority with you?

Jackie: I don't want to live with rats. I moved out of my apartment because of mice. Money isn't in itself a bad thing but it is a dangerous thing.

What can you do with money? You can feed yourself nicely; you can buy nice things to drink; you can put yourself in a very nice living situation: none of which is bad. But, if getting that money means that a lot of other people are trod on, that's bad.

I guess what I'm meaning to say is no, I never care about making a lot of money in theatre. It would be nice to live in a neighborhood that is fairly safe, but I don't care about making money from theatre. I'll leave it at that.

Spectator: Where do you see Hamilton in ten years?

Jackie: Oh, God!

Spectator: Yeah, that's where I see it, too.

Jackie: It's really tough to say. Maybe some great people will get in here and make it a terrific place. It's got the potential. This is a place filled with bright young people. As Ted Sive (former student) used to say, this place is filled with the best and the brightest...and he went to Seattle!

Beautiful people. Lots of beautiful people. And if that continues, it'll only be a place where people can learn how to be beautiful people and hang around. But, hell, it might be nice to be beautiful — I suppose.

Spectator: Put yourself at a cocktail party twenty years from now. Someone asks you about Hamilton. What do you tell them?

Jackie: I tell them that I had wonderful friends that got me through a lot. That I learned a lot. Got acquainted with feminism — an important thing. Had a lot of adjustment problems, coming from Rensselear. I guess my sophomore year I used to work to change Hamilton.

Spectator: You don't do that anymore?

Jackie: Then I went away and ended up feeling like...in a sense, as a sort of self-preservation, I couldn't work to change Hamilton anymore; it's just too frustrating. So you take what you can get from this place, and there's a lot to be gotten, I suppose. I don't know. What would I tell someone at a cocktail party?

Spectator: What value, or lack thereof, would you have brought with you from this place?

Jackie: All I can think of is, it's kind of important not to conform no matter how much you want to be liked. But I don't know how much I've done that.

That there were a lot of amazing people to learn from. I do believe that. The faculty here is a tremendous resource, and there's a lot of very intelligent people to learn from. But....

I don't know. People can be damaged or ruined by worrying about appearances. There's this lurking danger; there's somehow a fight for survival of integrity which I don't think is unique to Hamilton at all. I think there's always that. But here, because of what's going on, it's much more focused.

Who cares what I think about all this anyway?

Spectator: Okay. Do you think anybody really wants to know what you think about all this?

Jackie: Not a damn bit!

The Thursday Nite Club was neat in that people did talk about this kind of stuff every week for a semester — usually in the process of drinking a lot of beer. Since that I sure haven't sat down and talked about this in a long time.

I think it's important that it is talked about.

Spectator: Why?

Jackie: Because people have to question what they are doing and why they are doing it. I have to question what I'm doing and why I'm doing it. And that's the kind of thing I also really learned at Hamilton from some amazing teachers and amazing friends.

But it's also Catholic guilt.

By this time, the ashtray is full, the bottle empty, and, after two hours of quiet moments and impish grins, the scene is ended. Curtain.

"I just don't see people doing anything anymore. There's a real sort of block about how your life can affect other people's lives. I think we have to be careful how we use our education."

Movie: *White Heat*

***White Heat.* Directed by Raoul Walsh. Starring James Cagney, Virginia Mayo and Edmund O'Brian.**

White Heat simply glows with suspense and excitement. James Cagney, in his traditional role, plays the perfect psychotic and ruthless gangster, Cody Jarrett, scaring us stiff in our seats. Through an excellent cast, rapid music, and realistic scenery, Director Raoul Walsh successfully breaks through the ordinary gangster movie caste, stimulating our interest. Even though the film presents the typical bad guy (with dark suits) and good guy (light colored suits) routine, Walsh cleverly pumps his plot with surprising developments and some interesting situations.

Action begins with Jarrett and his gang robbing a mail train, stealing $300,000 in federal currency and killing four innocent men. After intensive investigations, the police suspect Jarrett and his gang for the train robbery. To avoid the murder "rap," Jarrett takes a jail sentence on a minor charge in another state. While in jail, Big Ed, one of Jarrett's gang members, kills Jarrett's mother (who took over command) and steals his unfaithful wife, establishing himself as the new leader. After breaking out of prison, Jarrett kills Big Ed. He also forms a new gang with an undetected police undercover agent as one of the members. With the heroic agent's help, the police finally catch up with Jarrett, subjecting him to a brutal and symbolic death.

What separates *White Heat* from other gangster movies is its superb cast. James Cagney excellently portrays an insecure, psychotic and ruthless Cody Jarrett. He successfully extends the character's hunger for maternal comfort, riches, and power. Virginia Mayo enhances the character Verner, Cody's wife, with her stifling beauty and her excellent depiction of a selfish, self-centered, unfaithful and materialistic woman. Finally, Edmund O'Brian intensifies the character Mr. Evans, the pursuing "cop," with his smooth, serious, and "never-say-die" attitude.

Like the extraordinary cast, the surprising events and clever developments also separate *White Heat* from other gangster films. Walsh's recurring twists and turns in the plot continue to hold our attention from beginning to end. For example, when Jarrett escapes from police, we immediately prepare ourselves for a long and tiresome chase scene. However, Jarrett amazes us by cleverly going to jail to fool the "cops." The films develops with Jarrett continually telling his mother that he would make it to the "top of the world." Well, he accomplished his goal, exploding up into the dark sky.

Please take your parents as well as yourself this parents' weekend to see *White Heat*. It is definitely a more enlightening alternative to *They Saved Hitler's Brain*.

— Christian Howland

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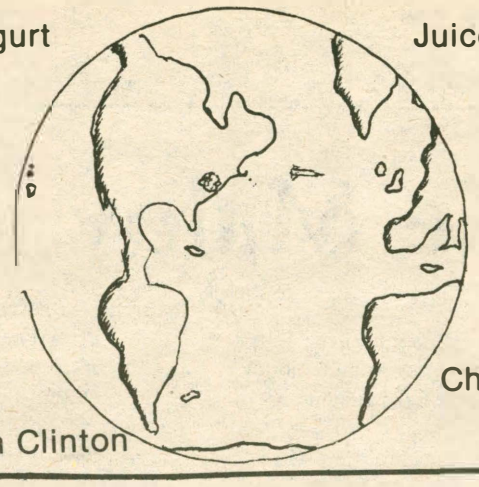

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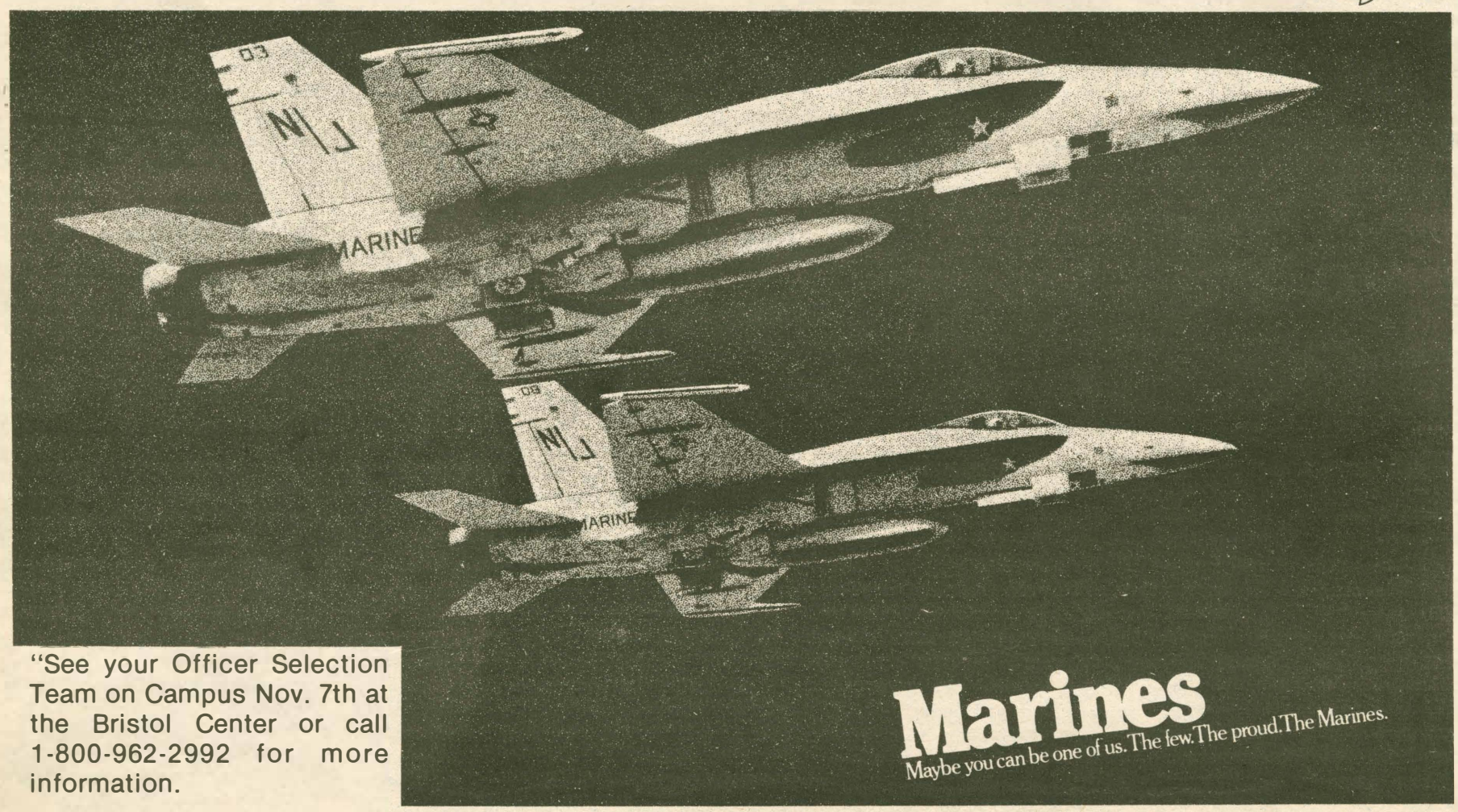

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Sports

The Hamilton College Spectator
Clinton, New York 13323

Field hockey takes 4th in states

by Evan Smith

The Hamilton College women's field hockey season ended last weekend, as the Continentals placed fourth in this year's NYSAIAW tournament. According to Coach Sue Spenser, defensive consistency and offensive dominance helped advance Hamilton into the third round of the play-offs and have their talents recognized state-wide.

The Continentals entered the tournament seeded seventh and were scheduled to take on second-seeded Buffalo in the first round of play. Before the game, however, midfielder Priscilla Cohn was lost for the weekend when a stray ball hit her in the mouth, requiring several stitches. In addition, winds of up to 62 miles per hour blew up and down the field, making it near impossible to maintain full strength for an entire two periods. The combination of these two setbacks might have hindered the Continental's chances, but Hamilton outlasted Buffalo by a score of 1-0. Rookie Sharon Evans, returning from a season-shortening injury, scored the lone goal unassisted. Goalie Maria Buteux recorded eight of the season's toughest saves, and Coach Spenser cited the entire midfield, led by senior captain Karalyn Deluca and junior Micky Eychner, as essential in the win. Spenser praised the team for being able to maintain their fine form under such strenuous conditions. "I can't imagine how the girls withstood the awful winds," remarked the Coach. "It was as if they were bionic."

After Friday's first round win, Hamilton advanced to oppose sixth seed Hartwick, who defeated the Continentals 4-2 in regular season play. Apparently, the change of location had no effect on the outcome, as Hartwick defeated Hamilton 2-0. Spenser felt the Continental attack was one of "team balance" but that Hamilton outplayed their opponents "everywhere but beyond the twenty-five yard line." The Continentals recorded more shots on goal than Hartwick, and netminder Buteux had six saves. Sherry Sabol, on loan from Hamilton's junior varsity squad, played well on defense, while frosh superstar Missy Stengel played aggressively on offense. Overall, the high-powered Continental attack just could not stop Hartwick, which later went on to win the NYSAIAW tourney.

The Continental's third round draw was none other than Oneonta, which had a regular season record of 14-0-1 and was the first seed of the tourney. Oneonta had defeated Hamilton in the regular season as well, but this time the two teams drew to a 1-1 tie at the end of regulation. Hamilton's lone goal was once again scored by Sharon Evans, her fifth of the season, off an assist from sophomore Lee Dillenbeck. In the overtime period, however, Oneonta scored with almost no time left to eliminate the Continentals from further tournament play. Spenser cited the play of Dillenbeck on offense as excellent and felt the entire defense played superbly in stopping Oneonta — a team ranked ninth nationally in Division III competition.

One might expect Spenser to be unhappy with the play of her team this past year, but the Coach has nothing but good things to say. The key to the playoffs, felt Spenser, was that the ten sophomores and five rookies now have tournament experience to benefit from next year. Spenser said that the team "played as well as they could have played" and that her "tenacious, hard-fighting" women earned the chance to show the state the prowess of Hamilton field hockey. Given the fact that the Continentals were decisive underdogs throughout the tournament, the team fared well — they defeated the tournament's second seed and came within three minutes of defeating the top seed. Buteux turned in her usual outstanding performance, and the Continental defensive core continued to dominate within their division. One can only expect better things from next year's team — the experience they have gained and the respect they have earned can only serve them well.

Conboy and Buteux: The netminders

by Mike Lombardi

Defense wins games. It's a credo of all team sports and, when you talk about soccer and field hockey, the backbone of the defense is the goalie. Without a good one, no matter how well your defense plays, you won't win consistently. Fortunately for Hamilton, the women's soccer and field hockey teams each posseses outstanding net-minders in Tracy Conboy and Maria Buteux respectively.

Conboy, a senior, had a standout season leading Coach Janice Savitz's squad to an impressive 8-4 record. She accumulated 199 saves while allowing only 16 goals, for a superb 1.3 goals against average. Along the way, Conboy produced five consecutive shutouts, blanking R.P.I., Siena, Binghamton, Union, and Oneonta.

Across campus on the field hockey turf, sophomore Maria Buteux was equally impressive. Though Sue Spencer's team finished with a somewhat disappointing 6-5-1 record during the regular season, Buteux authored four shutouts and had a fine 1.6 goals against average. In twelve games, Maria recorded 90 saves. She subsequently led Hamilton to a fourth place finish in the state tournament, where the Continentals stopped the number two seed University of Buffalo 1-0, before bowing to Hartwick 2-0, and number 1 seed Oneonta, 2-1.

Conboy, from Fort Plain, New York, began her athletic career at St. Johnsville High School where she played varsity softball, soccer, basketball and volleyball. As captain of her softball team she received the M.V.P. award her sophomore and junior years. In soccer, she was named a Tri-Valley League All-Star her final two cam-

Tracy Conboy Spindel

Maria Buteux Graham

paigns and played goalie in the 1980 Empire State Games.

What makes these acheivements even more impressive is the fact that she attended high school for only three years, taking her senior year at Clarkson University in a program that enabled her to simultaneously complete both her high school requirements and first year of college. Dissatisfied with Clarkson, Conboy then transferred to Hamilton.

"I wanted more of a liberal arts education. I felt limited to the sciences at Clarkson, and I felt I needed help with my English and writing skills."

Buteux came to Hamilton from nearby New Hartford High School, where she was captain of the field hockey, volleyball, basketball, and softball teams her senior year. As a field hockey goalie she was named a Central Oneida League All-Star her final year, and like Conboy, participated in the Empire State Games. Her decision to attend Hamilton was not a difficult one.

"I've been familiar with this place since I was a little kid because my brother went here. I felt Hamilton was a great, fun place where I could further branch out and develop to my fullest potential in all areas and aspects."

Asked if her expectations of Hamilton were met, Buteux exclaimed with a smile, "Yeah, I love this place, especially on the weekends."

While their abilities are obviously important to their team's sucess, both athletes acknowledge the role of their teammates and coaches. "The defensive unit had a great impact on our record," said Conboy. "They don't get enough credit. They made life much easier for me. This team was also very cohesive and had a fantastic attitude. Janice Savitz deserves a lot of credit also; she made it enjoyable, yet pushed us to play to our potential. She motivated us well."

Buteux also lauded her teammates by

continued on page 13

Sports

Soccer reflects on impressive season

by Jim Perley

The finest season in the history of Hamilton College women's soccer officially ended last Sunday. The phone call from the state tournament selection committee never came, and the team's hope of making the states, a longshot at best, was put to rest. Despite the obvious disappointment of falling just short of the tournament, Coach Janice Savitz and her players are proud of what they accomplished this season, and justifiably so.

There were many reasons for the Continental's success. There was the outstanding play of the entire defensive unit, resulting in a string of five straight shutouts. There were two players whose hot scoring streaks sometimes seemed to carry the offense, first Julie Munn and then Sue Davidson. There was the solid and often spectacular play of people like Gail Campbell, Mary Thomas, and Liz Weir. Finally, and perhaps most importantly, there was the play and the leadership of four women who have played their last games in a Hamilton uniform: Tracy Conboy, Sue Ruef, Kathy Calkins, and Megan Ryan. As Coach Savitz commented, "the leadership and experience that the seniors provided was definitely one of the key factors in our success."

Any discussion of the team's success must focus on Tracy Conboy, and her importance was not lost on Coach Savitz. "Tracy was just an exceptional goalkeeper," said Savitz. "Her play and her direction of the defense made her an invaluable asset." For more on Tracy, see this week's spotlight section.

Savitz was also quick to praise the two seniors who had been with the program for all four years, Sue Ruef and Megan Ryan. "Sue and Megan are pioneers in a way. They were playing when women's soccer was still a club sport, and they have seen the program grow into what it is today," said Savitz. "More importantly, Sue and Megan contributed greatly to that growth."

Three of the soccer sages: Conboy, Ruef, and Ryan

Ruef played striker and until this year was Hamilton's all-time leading scorer. Though bothered by an ankle problem for much of the season, Ruef was again a strong offensive force. Her steady play in the middle was a key in many Hamilton victories. While she is sad to see her career come to an end, Ruef is very proud about what she and the team have accomplished. "We have come so far since my freshman year, it's incredible," says Ruef. "We were terrible then, but we worked hard and had fun. Now, we're contending for the states. It was upsetting not to make it, but I know that we'll make it next year. This team has a great future, and I'm proud to have been a part of the Hamilton program."

Like her teammate, Megan Ryan is also sad to see her soccer career ending. "I've been playing soccer for about ten years now, and it's going to be strange not playing any more," she says. Ryan played what is perhaps the most demanding position of all, inside half. Many observers, Coach Savitz included, have said that this past season was the best of all for Ryan. As for her own feeling about the team, Ryan agreed with Ruef. "The progress that we have made as a team is what I am most proud of," says Ryan. "We all work hard and there's a great spirit on the team. If they can keep this spirit, I think the next few years should be very exciting." Ryan also stated that it was not only the hard work and spirit that contributed to the team's success. "Coach Savitz deserves a lot of credit, she has been instrumental in the team's progress."

Kathy Calkins is the fourth senior player. A co-captain along with Conboy, Calkins also played inside half. She was away for her junior year, but was a standout in both her sophomore and senior years. As Coach Savitz pointed out, "it was not only Kathy's outstanding play that made her so valuable, it was also her leadership. We'll certainly miss her a great deal." Calkins, too, was disappointed to be leaving Hamilton soccer behind. "I'm going to miss playing quite a bit," she said. "But at least my last season was a fun and successful one. Hamilton is now a program to be reckoned with, and I'm happy to have played a part in making us that way."

There is, of course, one more senior who contributed to this team, the legendary Kelvin Ruiz. Kelly's contributions are a little harder to pinpoint, though it is rumored that he keeps the most accurate clock in the state. He managed the team for three years and he, too, is disappointed that his career is over. "I wish I could stay, then my career wouldn't be over. I'm thinking of petitioning the NCAA for another year of eligibility. If only Coach had redshirted me," Kelly said. "But, I guess there comes a time when everyone has to move on. I'm actively pursuing the manager's job at Clinton High School, maybe that will pan out." As for his thoughts on the season, Kelly said, "Well, we won more games than we lost. Anytime you do that, you are probably going to have a winning season."

Ace manager Kelly Ruiz **Tsutsui**

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Middlebury rolls, 31-18. W.P.I. in town

by John Webber

"It was a mistake laden-game," observed Coach Steve Stetson. "We made too many mental mistakes, both on offense and on defense. And the mistakes we made were big ones." Indeed, Hamilton's football game at Middlebury last weekend was marred by 11 turnovers, six by the Continentals. Unlike Hamilton, however, the Panthers took advantage of the turnovers. All four of their touchdowns followed either a fumble recovery or an interception.

Middlebury intercepted a pitch-pass by fullback Alan Schmiedicker at mid-field near the end of the first half. The Panthers quickly marched downfield and scored with only nine seconds remaining, giving them a 17-0 halftime lead.

Hamilton came out fired up for the second half as Seamus Crotty engineered a 63-yard drive, culminating in a 2 yard plunge by Schmiedicker. However, the comeback ended shortly thereafter, when, on a Middlebury punt, Jim Korfonta apparently touched the wildly bouncing ball and the Panthers recovered the fumble. Seven plays later, Middlebury increased its lead to 24-6. On the Continentals' very next possession they fumbled again. This time it took only six plays for Middlebury to score, taking a commanding 31-6 margin.

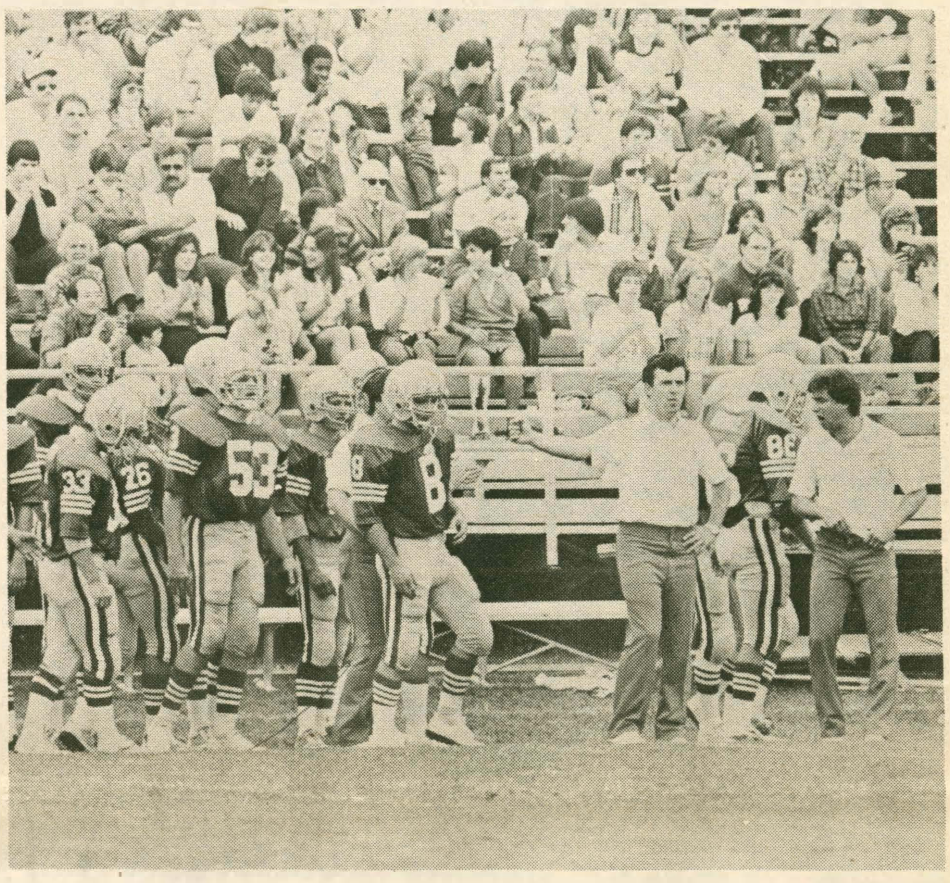
Hamilton scored two more touchdowns in the fourth quarter, but it was too little, too late. Mike LoPresti, substituting for Crotty, led the Continentals on two successive touchdown drives. Passing every play, Lopresti connected with Schmiedicker for one score and ran in the second himself from six yards out.

Once again, Hamilton's offense was unbalanced and inconsistant. The ground game accounted for a mere 76 yards, 58 by Schmiedicker (on 16 carries for a 4.5 average). While the Continentals gained 343 total yards offensively, most of these came in the fourth quarter with the score 31-6.

It was Middlebury's offense, though, that crushed the Continentals, mashing out 251 yards on the ground and amassing a total of 434 yards. In fact, they averaged almost 4.5 yards per offensive play. It's tough to win and give up those kinds of statistics.

This Saturday, the Continentals host undefeated Worcester Polytechnic Institute. According to Stetson "W.P.I. is talented, tough, experienced. We'll have to play an outstanding game both ways. Against such a tough team, we cannot afford to make mental mistakes."

Grid Dust: Wide receiver Bryan Foster had another outstanding afternoon (ten catches for 170 yards) to add to his season total of 33 receptions for 599 yards (an average of 18.1 yards-per-catch and two touchdowns). Along with Foster, Stetson praised co-captain Dave Bonzerato and sophomore Steve Janis for their defensive efforts... Hamilton's defense has already given up more points than they did all last season and 60 more than at this same point in 1982 (166 as compared to 106). Most revealing is that 79 of those points have been scored in the second quarter... Last year, W.P.I. beat Hamilton 27-12 to take a 6-3-1 lead in the overall series... Saturday's contest will be the final game for nine Hamilton seniors: Foster, Schmiedicker, Co-captain Dave Casullo, Chris Moran, Pat Raycraft, Preston Sample, Kent Sinson, John Steffy and Bonzerato.



Stetson calls the play — Hornblower

Soccer drops to 2-7-4

by Ed Fargis

As the Hamilton varsity soccer season draws to a close, the Continentals find themselves with a 2-7-4 record. Hamilton is a better team than the record indicates but, over all, the year has been a major disappointment. The Continentals have adequate talent at most positions but things have just failed to come together. The major reason for Hamilton's poor showing has been a crippling lack of offensive firepower. Only occasionally have the Continentals been able to put one goal on the board in any one game. Against R.I.T., the team failed to register a shot on goal. However, it must be pointed out that Hamilton has not been blown out of any of its games. The defense has been consistent all year and has kept the score close in every game.

The most recent match was at R.I.T. against a faster and more physical opponent. The game was typical of most of the Continental games this season. The first half was virtually even as the emotionally-charged Hamilton squad played inspired defense. Unfortunately, R.I.T. was able to take a 1-0 half-time lead when Hamilton uncharacteristically failed to clear a loose ball in its own end.

The second half was going well for Hamilton until R.I.T. scored again on a penalty kick, greatly demoralizing the Continentals. "It really took the steam out of our sails," commented Don Mastrangelo. After the kick, R.I.T. took control of the game and was able to keep the ball in the Hamilton end for the remainder of the contest. The final score was 3-0. Steve Bristol, who suffered a knee injury during the game, stated that R.I.T. was the best team that Hamilton faced this year. Top scorer David Virgil, also suffering from a knee injury, was forced to sit out the entire game. Rookie Andy Kimball, who replaced Bristol at fullback, played a fine game as did Bobby Howe and Chris Olcott.

This week, juniors Peter Buckey and Kevin McGovern were elected captains for next season. Buckey combines aggressiveness and consistency, while McGovern has one of the finest shots on the team. Both players can be expected to be excellent leaders on and off the field.

More on goalies

continued from page 11

saying,"Everyone hustled 100 per cent. The defense was great. They never gave up. We had some problems getting a good scoring punch, but the offense was young, so that will improve." As for Coach Spencer, Buteaux related, "I like her a lot. She always encouraged us to improve, and she inspired us by never giving up. She also let us have fun, which is important."

Buteux, who is known for stopping practices to make the team look at the clouds, has the respect of her teammates. Midfielder Mick "the Flick" Eychner stated, "Boots kept us in many games, games,because nobody could score on her. She also liked to work up a good sweat."

With Buteux in the nets for two more seasons, the future looks good for the field hockey team. "We only lose two seniors, she explained. "The main core of the team is sophomores, so we should be strong next year."

The soccer horizon also looks bright, however Coach Savitz must compensate for the graduation loss of Conboy.

"She's a key loss. Her biggest assets were the intangibles — experience, intelligence, and leadership. She also has great hands, is very aggressive, and communicates well with the defense. Also she's been here for three years and everyone's familiar with her in goal. Her personality was also a plus because she kept everyone loose. Losing her, and the other seniors, will hurt, but I feel we have talent here, and if we can adequately replace Tracy with a freshman, we should be very competitive in the future." Conboy, a psychology/biology major agrees with her coach: "The team has changed a lot in the three years I've been here, especially the increased competitive spirit. The squad is young and has a lot of potential. I feel they will be state-bound in the next two years."

Knights, Clones battle

by Mark Bixby

The 1983 edition of intramural football is drawing to a close after a season of innovative play selection, controversial calls, and the re-emergence of the running game in what had been a pass-happy league for the last couple of years. Exciting games were the rule this year rather than the exception, with a number of games being decided in the final minutes.

In 'A' league play no team went undefeated although one team won no games. (The identity of said team will remain undisclosed for discretionary purposes, although it is said this team's house has the best dancing parties on campus.) The league's two best teams were the Jedi Knights and the Psi Clones at 5-1. The Knights possess the league's most explosive running attack with John Kiffel and Steve Reynolds picking up most of the yardage. Fear has registered in many a team's eyes as they see over one thousand pounds of beef coming at them on a sweep. On defense, the team is well skilled at all positions, with an especially merciless pass rush led by that fleet-of-foot all-pro quarterback eater, Bill "Habib" Bunky.

As far as the Psi Clones are concerned, what can be said of the league's dominant team over the last decade? No one player stands out in the faceless Clone crew, except for referee-baiter Voice Crowley. The bold ones regularly show up with inspirational fire water and enough players to field four teams. (Whether it's the strange brew or the game that attracts them most, no one is sure.)

Other notable teams this year were the Juice Crew and Lombo's DU Lollipops, each at 4-2, and Chi Psi at 2-4 who showed enthusiastic, if not winning play in all games. 'Cuda Lives was the league's mystery team this year as one never knew who would play for them or even if they would assemble a mystery team to play. Lombo's team was one of the pre-season favorites after reassembling the team from last year that had tied for the championship. They began the year where they left off last year with "Sky" Krna turning in All-Universe games and Weiner-to-Ice bombs burning defenders repeatedly. After three successive wins, though, they became grounded against the older teams and lost a tough game from which they never recovered, losing the next week to the ascending star, the Juice Crew. The Crew rebounded after successive early season losses to become one of the dominant teams in the league.

It's hard to sum up the 'B' league play this season so easily as only two of the twelve teams did not forfeit a game. If 'Cuda Lives was a mystery team, then 'B' league was the mystery league as every day one could count on at least one forfeited game. Out of this muck rose four teams that at least played most of their scheduled games and by so doing made the play-offs. The lucky four were #2 Dunham at 5-0, Delta Phi at 4-1, the Fantastic Freshmen at 3-0 with two co-forfeits, and Armadillo Uranus at 3-1 with one co-forfeit.

Make sure you read next week's article to find out how the play-offs turned out and to read my selections for MVP, Worst Referee, Outlandish Trophy, Lady Bing Trophy, and Best Commissioner.

Sports

Women harriers "perfect hostess"

Hugh Brady

Brrr. It was cold. But last Saturday Hamilton warmly hosted the fourth annual New York State AIAW Division III Women's Cross County Championships. "We were almost a perfect hostess," joked Coach Gene Long. "I only had to make apologies to Brockport," referring to the sole opponent the Continentals managed to defeat in the 14-team field. Long added more seriously, "I was only mildly disappointed. We had an average to good performance from those who ran." Cortland decisively won the state championship, stampeding to victory with a mere 42 points.

Women runners after the states **Hornblower**

Hamilton was clobbered primarily because the team's ranks have been decimated by injuries. In addition to the mid-season loss of junior Tracy Huntzinger, sophomore sensation Martha Perkins was sidelined with a knee injury, while junior Cindy Pensock competed with a sprained ankle. Frosh Connie Harrison (20:11) responded well to the pressure, however, crossing the finish line first for the harriers in 29th place. Junior Pam Fanning (20:26), captain Nadine Chanatry (21:07) and juniors Nan Holleran (21:56) and Pensock (22:05) comprised the rest of Hamilton's scorers, finishing in 38th, 59th, 74th and 75th places, respectively. Juniors Courtney Huntzinger ((22:16) and Jan Jannuzzi (22:16) concluded the race in 77th and 79th places, respectively.

For seniors Chanatry, Sara Miller and Lena Magnusson, the meet marked the end of their college cross country careers. Long said he wished newcomer Magnusson "had come out earlier. She showed substantial improvement in her first year of competitive running." Long had nothing but praise for Chanatry and Miller, both of whom have participated on the team since their first year. "Nadine has been one of the most tenacious girls I've coached. She doesn't have a lot of God-given ability, but she has been willing to pay the price to be a vastly improved long distance runner. And Sara has been the happiest person on that team for the past four years. Her sense of humor has helped others on the team, and she has been an inspiration to others on the team who have greater ability but less heart."

All that remains on the women's agenda is the regional meet, which is the qualifier for nationals, at Cortland on November 12. Perkins and Fanning are the only ones who have expressed interest in the meet, but there is only a slim chance that either will compete. Fanning is presently fighting a bout of sickness, while Perkins is struggling to overcome her mysterious knee injury. "If there is any possible way I can run," averred Perkins bravely, "I am going to run." "I sure hope so," chipped in Perkins' roommate, "because I'm sick of hearing her complain about her injury. I have to sit here and listen to her while she talks to her knee, trying to make it better."

Many of the competitors and their coaches complimented Long on the efficient running of the state meet. Brockport Coach John Underwood declared, "I can't remember when I've seen a smoother run meet. Splendid job." Long in turn said he wished to thank Fred Blunt and the rest of the Physical Plant crew for their cooperation, and Kevin Brown of Communications and Development for producing the programs. Long especially extended thanks to those students and faculty members who volunteered to help run the meet.

Frisbee havin' fun

by Frank Baldwin

The Tasmanian Devils, the men's Ultimate Frisbee team, wound up their fall season with an impressive performance in Rochester last weekend. Forced to merge with the Union squad because of a shortage of players, the team was able to win two of five games, including a come-from-behind victory over a favored and more experienced Rochester team. Hamilton-Union also defeated Buffalo, the number five seed in the sectional tournament, while losing to the first, second and third seeds.

In the Rochester game, which Captain George Shaler termed "one of the most exciting I've ever played in," the Devils rallied from a 14-12 deficit to pull out a 17-16 sudden-death win.

The women's team, Jane, His Wife, also looked impressive last weekend in a tournament in Albany. They won one of three games and, according to Shaler, played "dynamite frisbee." They defeated the Wild Roses, a team from Cornell, and put a up a strong fight before losing to Survival, a club seeded first in the tournament and considered likely to advance to the nationals in New Orleans.

This week the women conclude their fall season by competing in the regionals in Purchase, New York.

Including last week's games, the Devil's record stands at 2-9, but Shaler downplayed the importance of wins and losses in his evaluation of the season. "The essence of the game is what I enjoy," he said. "I always have fun, and I know other people always have fun. The great thing is getting together with all these good people and chucking the 'bee around." Shaler said that although some players were slightly disillusioned after early season losses, there was still a lot of enthusiasm on the team. Junior Gary "U.S." Morris said "the season started out really promising, but the unsucessful start dampened the team's enthusiasm; I'm still optimistic about the rest of the year, however."

Both the Devils and Jane, His Wife will continue to practice outdoors until Thanksgiving break. The next tournament, however, will be held indoors during the winter. Tournaments will be held in the Fieldhouse, but the schedule has not yet been finalized.

Shaler strongly encouraged new people to join the team, pointing out that the indoor play during the winter months presented a good opportunity "for all those people who are warm-weather people." In highlighting the differences between outdoor and indoor play, Shaler noted that the amount of running indoors is less but that players must run faster and cut more sharply. He also mentioned that although the absence of wind makes throwing easier indoors, throws have to be more accurate because players cannot dive with the same abandon on a hard floor that they can on grass.

Runners prep for states

by Jim Rest

Even without the services of its top four runners, the men's cross country team still dominated cross-town rivals Utica College and SUNY Utica last Saturday in Utica. Despite resting Pete Tortolani, Andy Spence, Todd Jones, and Dean Pierce in preparation for the state meet, the harriers annihilated SUNY Utica 16-44 and decimated Utica College 18-37 to finish the regular season with a 6-1 mark. Buffalo State also participated in the race but did not compete against Hamilton.

Upsurgent Ray Camano highlighted the Utica meet. Fresh off an alfalfa run, Camano came afire through the race and finished second to a Buffalo State runner over Utica's 5.1 mile course with a 28:26 clocking. Paul Mickel (28:30), Tom Trainer (28:55), Scott Alexanderson (29:50) and Chris Schubert (30:30) completed the Continental scoring as they grabbed 3rd, 7th, 11th, and 15th place respectively. Rich Lawson (30:52) and Paul Sutter (31:48) rounded out the top seven.

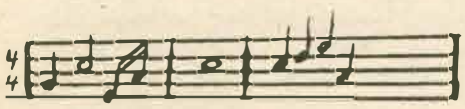
Saturday the varsity seven, Tortolani, Spence, Jones, Pierce, Mickel, Trainer and Camano, will challenge a 22-team contingent at the state championships in Buffalo.

Although the team has looked impressive in running off six straight victories after a season-opening loss, the runners will have their work cut out for them at the state meet. Coach Gene Long, confident that "the team will have their strongest performance of the season," is hoping to finish among the top six teams. "But to do that well we will have to beat teams that have beaten us in Invitationals this year," averred Long.

Individually, both Tortolani and Spence are expected to do well, hopefully placing among the first 20 finishers out of an anticipated 150 competitors.

Now Open

Mike's Music



1 Fountain Street
(Across from the Cinema)
Mike Handley
853-6826

*Stereo Repairs
*Instruments & Supplies
*Lessons

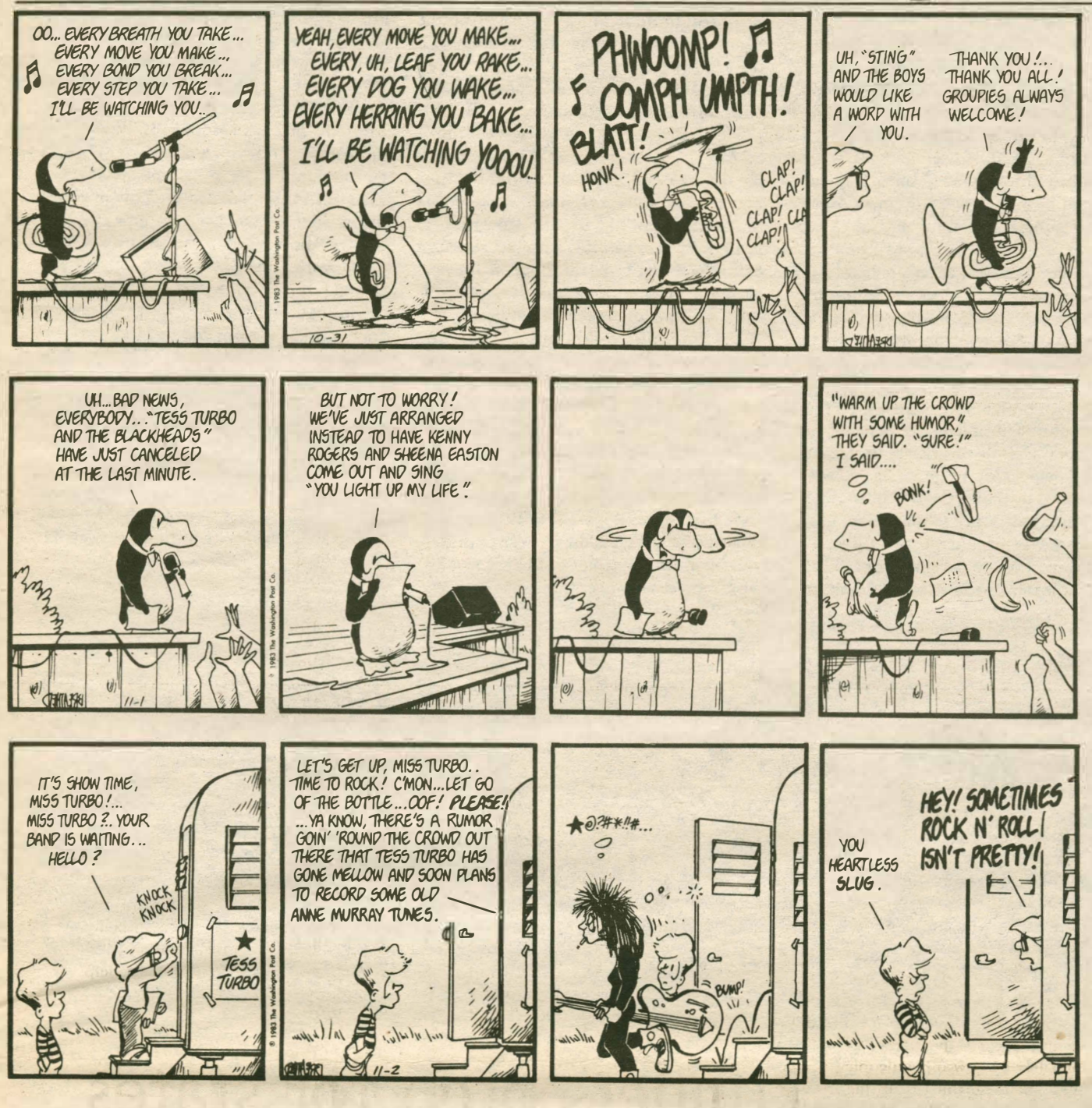
There will be a meeting for all Economics Concentrators, and any student who thinks he/she wants to be one, or just wants to take an Economics course.

On Tuesday November 8th
7:00 PM KJ 220

Meeting will be to describe courses, and to answer any questions you may have.

REFRESHMENTS WILL BE SERVED

Bloom County


OO... EVERY BREATH YOU TAKE... EVERY MOVE YOU MAKE... EVERY BOND YOU BREAK... EVERY STEP YOU TAKE... I'LL BE WATCHING YOU..
YEAH, EVERY MOVE YOU MAKE... EVERY, UH, LEAF YOU RAKE... EVERY DOG YOU WAKE... EVERY HERRING YOU BAKE... I'LL BE WATCHING YOOOU..
PHWOOMP! OOMPH UMPTH! BLATT! HONK!
CLAP! CLAP! CLAP! CLA
UH, "STING" AND THE BOYS WOULD LIKE A WORD WITH YOU.
THANK YOU!... THANK YOU ALL! GROUPIES ALWAYS WELCOME!
UH... BAD NEWS, EVERYBODY... "TESS TURBO AND THE BLACKHEADS" HAVE JUST CANCELED AT THE LAST MINUTE.
BUT NOT TO WORRY! WE'VE JUST ARRANGED INSTEAD TO HAVE KENNY ROGERS AND SHEENA EASTON COME OUT AND SING "YOU LIGHT UP MY LIFE".
"WARM UP THE CROWD WITH SOME HUMOR," THEY SAID. "SURE!" I SAID....
BONK!
IT'S SHOW TIME, MISS TURBO!... MISS TURBO?.. YOUR BAND IS WAITING... HELLO?
KNOCK KNOCK
TESS TURBO
LET'S GET UP, MISS TURBO.. TIME TO ROCK! C'MON... LET GO OF THE BOTTLE... OOF! PLEASE! ...YA KNOW, THERE'S A RUMOR GOIN' 'ROUND THE CROWD OUT THERE THAT TESS TURBO HAS GONE MELLOW AND SOON PLANS TO RECORD SOME OLD ANNE MURRAY TUNES.
★@?#*!#...
BUMP!
YOU HEARTLESS SLUG.
HEY! SOMETIMES ROCK N' ROLL ISN'T PRETTY!
SHE'S ROCKIN'... SHE'S BOPPIN'... TONIGHT TESS TURBO IS PLUGGED IN AND CRANKED UP... DOWN N' DIRTY WITH RAUNCH TO SPARE.
BUT WILL SHE EVER LET 'EM ALL SEE THROUGH THIS ROCK N' ROLL SHELL AND INTO THE SHY, SENSI-TIVE, WITHDRAWN YOUNG WOMAN WHO LIKES SMURF DOLLS, SAD RAINY DAYS AND SILLY, ROMANTIC POETRY?
SCUZBALL! SCUZBALL! BABY, YA AIN'T NOTHIN' BUT A SCUZBALL!
LET 'EM WONDER.
OOF!
LEMME TELL YA... BEIN' A ROCK STAR IS NO GREAT SHAKES.. LIKE, SINCE YOU CAN HAVE ANYTHING YA WANT, IT DON'T SEEM ANY GOOD WHEN YA GET IT... NO JOKE.
MMPH! SMACK!
SEE?! BLEAH!
NO! NO! THAT'S JUST HIM.
HEY!
LOOK, PORTNOY! A ROCK N' ROLL REFUGEE!
URP.
SAY, SON... YOU BEEN HERE AT THE FESTIVAL, ALL WEEK?
YEAH.
AN' YOU BEEN SLEEPIN' IN THE MUD?.. AN' FRYIN' YER BRAINS IN THE SUN?.. AN INGESTIN' ENOUGH WEIRD SUBSTANCES TA MAKE A HIPPO COMATOSE?
YEAH.
QUICK, PORTNOY... GET THE MEDIC!
AWESOME. LET'S DO IT AGAIN.
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Personals

Hey, S, R, and G,
You better put a mattress under the foosball table.

BIBAH

B.B.,
What can I say? How about communication and positive attitude and the Big G's H-F's One Happy Toaster

Hey Bryant,
Welcome to Ham Tech!!
November 6th, 1983.

Milt and W.P.

To the Room:
Thanks for having us over. Great tunes, Chongo.

J.P.
Thanks for the Banana Bread!!

B

Yo, Cowboy
Don't you just love College!

Keehn —
Love the red boxers.

— Minor

Wild Wonderful West Virginia

Steppenwolf,
When we going to the Magic Theatre again?

To BDM ("CORKS")
Just when you thought it was safe. . . The crabapple gang strikes again!!
From, the Calligraphy Fanatic
P.S. Don't be embarrassed — you finally made the papers — J———!!

Hey E.T. (The Knitter)!
The mixture on the dashboard was great. Thanks for an amazing, but delirious, weekend. Aren't you going to answer your phone? Sorry. You know I love you.

The Deer Hunter

George,
ZZZ, ZZZ, FART, ZZZ, ZZZ, FART!
Love, the Flamers

David,
Here's something you can do.

"David"

To The Flamers and the Hunks,
Sex with Puppies!!

— Z

To Z,
Sex with Puppies!!

The Flamers and The Hunks

We don't expect every woman in America to send $25 to NOW.

Just the 100 million who are discriminated against.

Letters

Hoppin counters McWhirter

To the Editor:

In his op-ed on Grenada, Cam McWhirter termed any argument supporting U.S. foreign policy in Central America and the Caribbean Basin as "absurd," "simplistic" and "sophistic." Interestingly, he chose to sidestep these arguments, claiming that he did not "...want to reduce the issue to a liberal/conservative argument of 'what is morally right'" and hence a "liberal/conservative stalemate." (This disclaimer did not stop Mr. McWhirter from denouncing the invasion as "disgracefully wrong" and as President "Reagan's worst crime yet," or from stating that Mr. Reagan has "...abused the trust of his contituency"). The realities of international power politics in this hemisphere deserve to be examined, not casually dismissed.

Let me begin this examination with my own disclaimer: I hesitate to apply 'moral judgements' to international politics, for the simple reason that there is no international consensus on ethics. However, I think I must respond to Mr. McWhirter's central question, despite its moral implications. His question: "Do you believe in the sovereignty of the nation-state?" My answer: Yes, *if it is ruled by a legitimate government*. I define a "legitimate government" as one which has been recognized by other states in the international community. The murderous fanatics who overthrew, and subsequently executed, Prime Minister Maurice Bishop were not recognized by *one* other state. Cuba and the Soviet Union made uncertain noises; the Caribbean Community (Caricom) expelled Grenada from its ranks and voted to impose economic sanctions against her; and the Organization of Eastern Caribbean States (OECS) appealed to Barbados, Great Britain, Jamaica, and the United States for assistance in a military intervention. Futhermore, the fact that General Hudso Austin's regime had to impose a 24-hour, shoot-on-sight curfew, presumably to contain the chaos then prevailing in Grenada, raises questions about whether his was even a government, much less a legitimate one.

The fact remains that U.S. forces — along with those of Antigua, Barbados, Dominica, Jamaica, St. Lucia, and St. Vincent — invaded Grenada. There are other relevant facts:

— *American citizens in Grenada:*

There were approximately 1100 Americans living in Grenada, most of them attending the St. George's Medical School. The domestic turmoil and the trigger-happiness of the military (evidenced by its swift execution of opponents and its practice of shooting into unarmed crowds) were evident in Grenada. President Reagan had legitimate cause for concern for the safety of U.S. citizens on the island, and they are now being evacuated.

— *Cuban military presence in Grenada:*

There were approximately 1100 Cubans on the island, most of them "construction workers" building a huge new airport at Point Salinas. The airport, ostensibly intended to boost tourist traffic to Grenada, boasted a 10,000-foot runway (roughly equal to the longest runways at New York's John F. Kennedy International Airport.) Upon completion, the new airport would probably 1)have helped Grenada's tourist trade, to a degree; 2)have served as a staging point for Cuban forces and arms (see below) en route to points in Central America and in Southern Africa; and 3)have served as a refuelling stop for Soviet reconaissance aircraft... and it would have been capable of accomodating supersonic warplanes. Furthermore, the Cuban "construction force" turned out to be a well-armed military contingent. This indicates the importance the Cubans placed on the airfield and on Grenada itself, where they also were surveying the coastline for a deep-water port.

— *Increase in Cuban and Soviet influence:*

The Cuban and Soviet presences in Grenada had grown steadily since Maurice Bishop and his New Jewel movement overthrew the autocratic Gairy regime in 1979. There were at least 30 Soviet advisors, including a general, and an estimated 1100 Cubans on the island before the invasion. In addition, U.S. forces have discovered a large cache of Soviet-made arms, trucks, and communications equipment outside of St. George's, Grenada's capital. This material was presumably earmarked for Soviet-supported insurgent movements in the region. It is hardly surprising, then, that Grenada's democratic neighbors genuinely felt threatened by the spread of Cuban (and thereby Soviet) influence in the region, and their alarm was evident in the swift Caricom and OECS reactions to the Austin-led coup.

My point is this: the invasion of Grenada was a rational, calculated act of hard statecraft. The United States has an interest in protecting her allies, particularly those in this hemisphere. President Reagan's action dealt a signal reverse to the Cuban-Soviet penetration and destabilization campaigns in the region. It seems to me that in the U.S.-U.S.S.R. bipolar system, superpower *realpolitik* is a fact which cannot and should not be ignored.

Sincerely,
David Hoppin '87

What was your costume on Halloween **Spindel**

Todd clarifies article

To the Editor:

I was impressed by Bob Simon's center spread on "Hamilton Apathy." The interviews with Vietnam vets which followed the article were excellent — especially the one with my friend, Doug Herrmann.

Bob did an excellent job in his opening piece, but I would like to clarify a few points he made in his interview with me. First, I was quoted as saying that "I was surprised to find little concern with the world. . . it's a blase attitude." That did not refer to the present, for I have been retired for some six years now, and have had very little close contact with student life and attitudes since then — save from what I read in *The Spectator*, hear on WHCL, or pick up from ex-colleagues at morning coffee hours in the Alumni House. I was referring to the impressions I had when I arrived here in 1959 having spent the previous ten years before with the U.S. Information Agency, some of them during those horrendous years of Senator Joe McCarthy and the "Cold War" period (which is still with us). During my three years of graduate work at Columbia University after those quieter years on the Hill, I suddenly became what one would call nowdays an "activist," concerned with the role of the "munition makers:" U.S. Steel, French armaments manufacturers etc. — all revealed in the "Nye Committee Report." In 1935 I took a job teaching speech at the College of the City of New York — a hot-bed of student activism, especially over the Spanish Civil War. It was quite a culture shock after student life on College Hill. Later I edited a weekly newspaper in Western N.Y., where I wrote some rather violent editorials on Hitler and his sympathizers in the U.S. One of them, an attack on Father James Coughlan, the Detroit "Radio Priest" who filled the air for an hour each week with vicious anti-semitism and "that warmonger" F.D.R. in the White House, which almost got me run out of town by his admirers.

So, as you can see, coming back to the Hill to teach, and finding that nothing much had changed here since my student days when the only "activism" occurred on nights before a Union football game, I underwent another kind of culture shock. I sometimes felt as though I had "crawled back into the womb," but, on the whole, I began to enjoy it: hence my remark which Bob quoted about "learning what the world is all about... before you go out and try to save it." We *did* learn quite a lot about the world here back in the early 1930's — from George Nesbitt and his strenuous assignments on the writings of Thomas Carlyle, John Stuart Mill (who had much to say on Woman's Lib among other such topics), Jeremy Bentham, Matthew Arnold and others. Walter Laves, who died only a few weeks ago, brought political science to life for us; Amos Wilder's course in "Ethics" turned good and evil into more than mere words — yes, even though I nearly flunked it, "Chubby" Ristine's course in Anglo Saxon had relevance. True, the world *did* end at the foot of College Hill in those days, but if you go back over the long list of Hamilton men — among them Sol Linowitz, B.F. Skinner and hundreds of others who became what we now call "activists," they helped to change the world. In other words, there is a lot to be said and thought in the world, and let that world go by for four short years. Every one needs four years in a place like this to try to sort things out, learn the lessons of history, how to write and speak well, pick up a foreign language or two — and, of corse, have some fun doing it. Bob Simon did a good job, and so on the whole has *The Spectator* this year!

Cordially,
Charles L. Todd
Professor of Speech, Emeritus

New editor wanted

To the Editor:

Three weeks ago, the Publications Board sent an open letter to the community asking people to send suggestions and comments regarding the communications media that serve the College.

Unfortunately, no suggestions or comments have been received to this date. Substantial funding is allocated to student communications media, yet input from the community remains a rare commodity.

One impediment to community involvement might be not knowing what jobs exist and whom to call if interested. Therefore the communications media are listed below with the relevant information:

The Spectator, of which this issue is an example, is the weekly newspaper. You could write news, features, sports, op-ed, or letters. Photographs are also needed and you could also work on the production or advertising staffs. **A new editor-in-chief will be selected by the Publications Board before Christmas. Information is available from David Davis and the Publications Board (x7679 or Box 1594). Applications for the position will be available from the Publications office (Keehn 223) on November 15 and will be due November 29.**

Hamilton Weather is a literary magazine which accepts submissions of prose, poetry, photos, and two-dimensional artwork. You can work on production and editorial staffs. Contact John Pruitt.

Roots in the Glen is the yearbook. It needs lots of photos (black and white or color) and there is plenty of layout and advertising work. Contact Mark Russoniello or Ed Trepacz.

The Wag is the humor publication. If you're a real wag or know a good joke, contact Steve Tager or Greg Lombardi.

WHCL is the college radio station. Recently boosted in wattage, WHCL teaches you how to get involved with announcing, technical work, and programming. Contact Chris Muran.

By way of announcement, the Publications Board is pleased to be introducing a new non-fiction magazine, to be edited by Steven Tager and Marc Robinson. This publication is currently expected to be publishing two issues this year. "The ABC's of Reading" will be published by the Student Publications Board as a probationary publication (probation period of one year mandatory for all new publications), and should be coming out soon.

The Hamilton Student Publications Board

Letters

Adler thanks you

To The Editor:
Dear Faculty, Staff and Students:

The Adler Steering Committee would like to thank all of the people who particpated in last weekend's conference: students, faculty, and administrators. We received a great deal of valuable input and we hope to formulate some concrete ideas towards the resolution of community problems. The Adler Report will be published in *The Spectator* within the next two weeks.

Sincerely,
The Adler Steering Committee '83

To the Editor:

The Spectator, in expressing its dissatisfaction with the Administration's press policy, appears to have based its editorial without comprehending the underlying reasons for the censorship. Yes, freedom of the press is a founding principle of this nation and one not to be tampered with without justification. But no freedom or right, including those among the Bill of Rights, is absolute. Too many editorials have denounced the President's actions without considering whether or not he was considering other important issues (i.e., national security).

Did national security precautions suffice to legitimately prevent journalists from obtaining information on Grenada? Who is to say? For anybody to say definitively one way or the other without being on Grenada is slightly presumptuous. In such cases, perhaps it is best to give the Administration the benefit of the doubt.

Analogies to past wars are misplaced. During WW II, war correspondents did brave danger and follow the armies. But they all believed in the American victory and never questioned America's decisions for their own personal gain. Today, there are more than enough "objective" reporters who are willing to distort and omit facts to please certain elements at home, at the same time serving their own beliefs and prejudices. The purpose of our news media *is not* to report information in a manner necessarily consistent with fact and reality. Their purpose is to earn money. To sell advertising. If that involves deceiving the American public and hurting an Administration, too bad. Objective reporting is incidental to the primary task of keeping the dollars flowing.

I do not believe that President Reagan or any president is under some moral or constitutional obligation to aid those whose true political goals are diametrically opposed to his own. Does anybody actually believe that a group of people, 90 percent of whom voted against the current Administration in the preceding elections, are consistently capable of objective reporting? A group where upwards of 85 percent oppose the Administration's policies within this hemisphere? Who told us that the South Vietnamese would find eternal paradise once Communist rule was imposed over all of Vietnam? I realize that the press has performed admirably in many areas of national interest. Still, any talk of violations of press freedom should be considered in light of the true objectivity of the press. Freedom was not granted for misuse, but rather to facilitate the emergence of truth.

Before our national press gets the idea that Americans have some insatiable desire to obtain *their idea* of the events in Grenada, I suggest that they get to the truth behind their own unfinished stories

Or have we all forgotten about Debategate?

Cordially,
Frank M. Bifulco '84

A letter from Paris

To the Editor:

As we sit in the 9 of Paris, reading month old copies of *The Spectator* and exchanging gossip, we are holding our own Hamilton houseparties in Paris. With representatives from Hamilton Junior Year, Weslelyan in Paris, Swarthmore in Grenoble, and the University of Kent in Canterbury (England), six bottles of Muscadet, a kilo of Camembert and five baguettes, we are throughly immersing ourselves in the French culture. Although we miss Hamilton, this life can't be beat! We have acquired many new cultural tastes; such as drinking Kronenbourg as if its Matts, and dancing like the English (jerk your upper body and step on your own feet) — things that will really come in handy when we return to the States.

Seriously, though, fun and exciting as our lives are over here, that doesn't mean that we don't think of you all often (what often, try everyday!), and "little" occasions like houseparties seem very important and far away.

Hope everyone is having as good a year as we are & write often so we have stories to exchange when fate brings us together. Wish you were here!

Love,
Kate Darcy '85
Julie Fineman '85
Laura Goldberg '85
Melissa Howe '85
Sandy Keeley '85
Susan Pritchard '85

P.S. Joyce, lunches in the cafes just aren't the same without you!

Explaining Tosh's absence

To the Editor:

An explanation. The Program Board arrived at its decision to hire Marshall Crenshaw after polling the student body. Peter Tosh won that poll. Unfortunately, he cancelled his New England/Northeastern tour two days after the poll. The Board apologizes for any misconceptions, but we are unavoidably subject to the whims of all entertainers. We know that the Crenshaw concert will be great. Stay tuned to WHCL for album and ticket giveaways. Tickets go on sale in the Bristol Campus Center on Monday, November 7.

The Program Board

Op-Ed

Midterms in Grenada

Molly Treadway

Here's one way to get out of taking your midterms: have the U.S. airlift you directly from campus and take you to Puerto Rico. Sound appealing? There are, of course, some catches — you won't be able to wash your hair for three days before the trip, and the personal belongings you take with you must be able to fit into one knapsack.

Jean Joel, a medical student at St. George's University in Grenada and a former babysitter of mine, related some of her experiences to me and my mother in a conversation last weekend in her house near my home town of Delmar, New York. "I get paranoid when I can't wash my hair every day," she said, looking toward me for an empathetic nod. During the curfew imposed after Prime Minister Maurice Bishop's assassination, no service people were allowed into the campus, and there was virtually no water available to the students. They also had to do their own cooking, and one afternoon Jean found herself in the university kitchen, helping a fellow student fry eggs to feed themselves and their hungry classmates. All of a sudden, they heard one of the common "very short, but very intense" torrential rainstorms beating down on the roof. "Most of the other students ran outside to take showers and rinse off their clothes in the rain," Jean said, "but there I was, stuck frying the eggs. Her main concern, however, and that of most of the other students, was the fact that they were facing a week of midterms, and the conditions of the curfew were, needless to say, hardly conducive to studying."

On a small, isolated campus such as ours, it is easy to feel that we are far-removed from the direct influence of international affairs. Our priorities and concerns tend to range only as far as our current studies and possibly our immediate post-graduate plans. As R.S. Simon pointed out in an article in last week's *Spectator,* this introversion often results in student apathy. The lack of recent protests and demonstrations on campus despite the highly volatile international scene is cited as evidence of the existence of apathetic attitudes. However, there may be a more direct reason for this apathy — that is, many of us on this campus are not fully informed about international politics, and therefore cannot realize the possible implications of events such as the bombing of Marines in Lebanon, or the U.S. invasion of the tiny, tropical island of Grenada. There may be many reasons for this "ignorance." At a highly-regarded liberal arts school such as Hamilton, the majority of courses are difficult and time-demanding; it certainly is not feasible for most of us to read *The New York Times* from cover to cover every day, or to catch every news broadcast or special report on radio or television. In addition, because there are no specific course requirements for graduation, students may receive their Hamilton degrees without taking a single course in international relations or politics, which for many students could provide the necessary background context within which current events may be better understood. Lastly, there may, of course, be information that simply is not made available, for one reason or another. Even in an area as small as Grenada, Jean contends that the students had "no idea" of the Cuban build-up.

In actuality, there is not much difference between the "average" Hamilton student and the students at St. George's, who suddenly found themselves at the center of one of the most important international events in recent history. Jean, a graduate of Albany Academy for Girls and Wake Forest University, is an attractive, articulate, 26 year old from a well-to-do family, who is working hard to succeed in what she terms the "unrealistically competitive" world of medical school admissions and study. She and the other students at St. George's also consider their studies as their major priorities, even to the extent that Jean now looks back on the events that took place during what was supposed to have been her midterm week and claims that "They (the midterms) would have blown my average anyway."

Obviously, the idea of Clinton suddenly becoming the focus of an international crisis is not very realistic. But it also is not realistic for us to go along our merry ways, studying only our college courses and planning our future careers, while not keeping informed of major international events and political maneuverings. If this is indeed the reason for much student apathy, there *are* several ways the administration could attempt to change this attitude. For instance, it could be made a requirement to take an introductory level course in international relations, preferably during the first semester of freshman (sic) year, or at least to pass a proficiency exam demonstrating knowledge of basic issues. In addition, perhaps some professors would be willing to hold "teach-ins" about important international happenings, as they did during the Vietnam era.

But the real responsibility lies within the students themselves. Whether or not we feel that we will be directly affected at some point by what is going on in the world today, we can no longer afford to ignore the current international situation. Somehow, in the midst of our studying, partying and career-planning, each one of us must take the time and make the effort to keep ourselves informed. This can be done without making studies lower-priority; once we have the basic background information, it may just take a few extra minutes a day to listen to a reliable news program or single out the most urgent articles in the *Times* or another paper. This would at least be the first step in changing apathetic attitudes to informed, constructive approaches to world problems.

I asked Jean Joel if she planned to return to Grenada or a nearby island to continue her studies if classes do, as hoped, start up again within the next two or three weeks. "In a second," she replied. One of her concerns right now, however, is trying to replenish her wardrobe — most of the clothes she left behind will probably not be there when she returns. But because the average temperature in Grenada is 85 degrees, she needs summer clothes, which are hard to find at this time of year. She and her mother asked me if I might still have a copy of the summer L.L. Bean catalog lying around and, if so, could she possibly borrow it? I was happy to oblige.

Op-Ed

True grit in Grenada

Joe Duffus

Aleksandr Solzhenitsyn recently commented that "it appears the West is rapidly losing its resolve to defend itself against the terrors of Marxism." This noted author knows well the terrors of which he speaks, but his observation is particularly acute in light of some reaction to recent U.S. involvement in Grenada. Can we afford the indulgence of turning our back to increased Soviet presence in the Western Hemisphere?

President Reagan has stunned the world by sending the Marines into Grenada. The stated purpose of this mission was to rid the island of Cuban combat brigades thought to be hiding there, as well as to protect American citizens from a coup which threatened their lives. But why is the world stunned? The answer is that it is the first time in many years that we have taken such action against a very real threat to our security, as well as that of all of the Americas. The world is taken aback to see the same kind of resolve to defend ourselves as we so firmly showed in Cuba in 1962. The prospect of Cuban presence in Grenada (read: Soviet presence) is more than we can allow if we are to remain the strong"defenders of freedom" that we are assumed to be.

First, the U.S. has an imperative duty to protect the lives of its citizens. The situation in Grenada was such that those innocent American students were threatened by the so-called People's Revolutionary Army. When a nation cannot guarantee the safety of these visitors, the U.S. must step in. This is the essential reason for retaining an army — to defend American citizens and their interests from outside hostility. The President was entirely justified in his decision to use American military forces on this ground.

Second, it is within the interest of our national security, as well as that of the region, to prevent the existence of Soviet-backed military presence in the region wherever possible. As in El Salvador, these tiny nations are much too close to our borders to allow the Soviets to establish military footholds there. Nuclear weapons placed in the Caribbean or Central America could cross our borders within fifteen minutes from being launched. This we cannot allow

A column in these pages has suggested that the President is hypocritical by violating the sovereignty of Grenada. The fact is, there was no sovereignty to be found by the Marines when they arrived. The country was in utter shambles, because of the coup. Grenadans cheered the Marines as they pushed inland. They drove the "PRA" from Fort Frederick into the hills, and chased them further from their positions. Two days ago, we learned that the rebels had taken refuge in an unknown mental institution and flown their own flag. Marine planes bombed the building, not knowing that it was a hospital, and twenty people died. This hospital was unmarked on any maps or intelligence reports, and was flying not the flag of the Red Cross or of a neutral hospital, but the flag of Cuban-backed insurgents who had seized it.

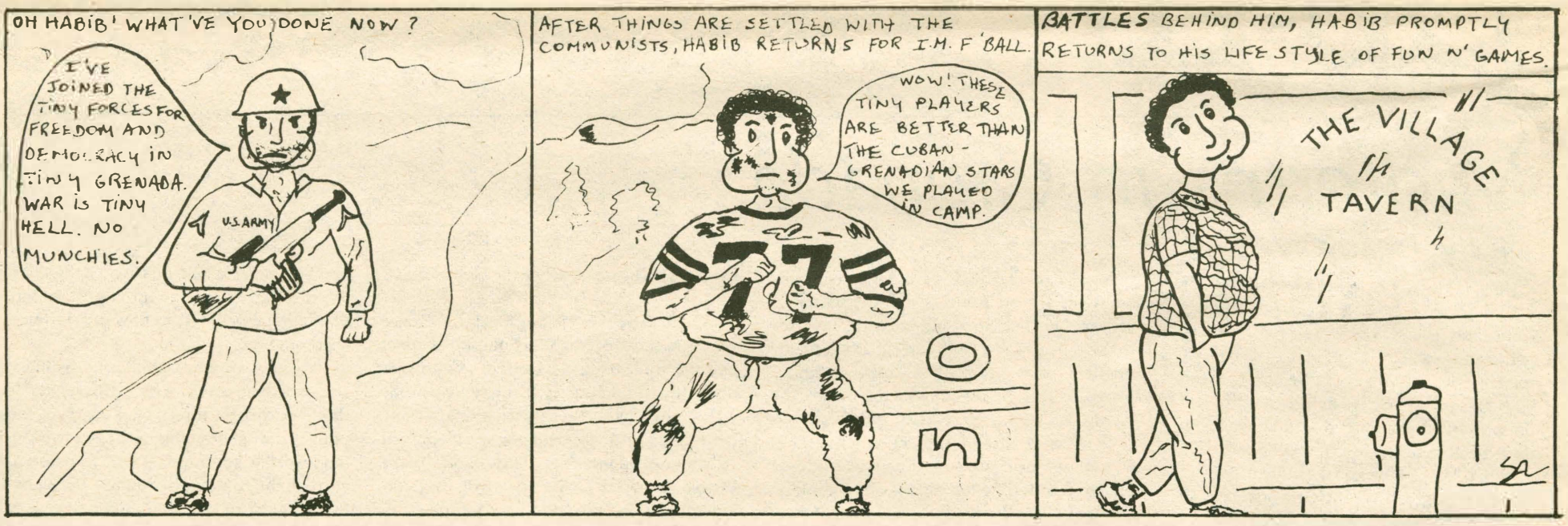
Having driven the rebels away, the Marines will shortly be leaving Grenada for their original destination, which was Beirut. We are not taking Grenada over, we are not subverting it, we are not annexing it. Our purpose is accomplished.

Last week's column claims that the President is violating the same respect for sovereignty which he urges in Afghanistan. Well, for openers, the Soviets have no interest in the country save imperialism. No Soviet citizens are threatened by Afganis. The actions of the USSR are purely aggressive, and no informed observer will comment otherwise. Furthermore, American Marines are not engaged in the business of spraying chemical weapons upon helpless civilians, as are the Soviets. The rebels in Afghanistan were not incited by U.S. effort, but acted on their own. The columnist announces that he is in favor of the spread of Marxism in both Nicaragua and El Salvador. Dandy. However, if he squints a bit at the situation, he will discover that the revolution was funded, coached and supplied by the old Soviet-Cuban-Libyan bunch. The internal unrest in both these tiny countries cannot be denied, but the underlying foundations of the revolutions which Mr. McWhirter so gleefully applauds are far from homegrown.

Mr. McWhirter is further incensed by his vision of President Reagan as some sort of conquering monster. A brief attempt at character assassination is his method of avoiding the "sophistic arguments which could easily be refuted, and which serve only to reduce the issue to a liberal-conservative stalemate." Rhetorical name-calling is hardly a logical alternative to clear discussion of the central issues which bring us to Grenada to begin with. Consideration of such issues points at exactly the kind of necessary actions which the President has chosen. The conclusion to be reached, finally, is that as long as the United States is willing to actively defend its citizens and national security from such overtures as may be made by the subordinates of the Soviet Union, we will not have lost the will to defend ourselves in the way Solzhenitsyn describes.

One last note. This past Tuesday was the twenty-first anniversary of President Kennedy's announcement that Soviet missile silos in Cuba were being dismantled and shipped out. Twenty-one years later, Ronald Reagan's approval rating has soared, and approximately 60 percent of Americans polled approve of his handling of the situations in Grenada and Lebanon.

The funky life of Tiny Habib


OH HABIB! WHAT'VE YOU DONE NOW?
I'VE JOINED THE TINY FORCES FOR FREEDOM AND DEMOCRACY IN TINY GRENADA. WAR IS TINY HELL. NO MUNCHIES.
U.S. ARMY
AFTER THINGS ARE SETTLED WITH THE COMMUNISTS, HABIB RETURNS FOR I.M.F 'BALL.
WOW! THESE TINY PLAYERS ARE BETTER THAN THE CUBAN-GRENADIAN STARS WE PLAYED IN CAMP.
BATTLES BEHIND HIM, HABIB PROMPTLY RETURNS TO HIS LIFE STYLE OF FUN N' GAMES.
THE VILLAGE TAVERN

Policing the Caribbean

Frank Bifulco

With his swift, decisive and unprecedented action last week in Grenada, President Reagan has sent some unmistakable messages to the Soviet Union, Cuba, and Nicaragua. Following a rare dumping of communist puppets, the United States has reiterated the beliefs of the current administraton.

One, the U.S. is prepared to use military force where its vital interests are at stake. Two, the Vietnam paralysis is over. Three, the Brezhnev Doctrine does not extend to the Caribbean.

That the island was imperiled by the Soviets and Cubans can hardly be doubted. The Soviet Union had dozens of diplomats on an island which had no trade with it. A KGB general was the ambassador. Cubans came and went at will. The Prime Minister was murdered, KGB style.

Most of Reagan's past critics are solidly behind him. Recognizing that the U.S. simply beat the Soviets to the punch, they are initially supporting the action — subject to the holding of free elections. Even *The New York Times* supported the President. Somewhat. The *Times* rarely endorses a Reagan action at the outset; usually, they gravitate towards his position over a period of days, weeks or months.

As for "technical obligations," such as not informing the Organization of American States, they will not hold much water. Reagan is under no obligation to inform other states of an operation deemed vital to this nation's security if such notification would jeopardize the mission. His mandate for such action is vested within the people who elected him and the constitution which empowers him to take all necessary action in those times which are considered a crisis — or may lead to a future crisis.

Our neighboring states are in no position to cry about our adventurism. Did Mexico, pray tell, notify us in advance that it was going to default on its bank debts? Did Argentina notify us of the Falkland Islands invasion? Did Central and South America protest that invasion of a peaceful island not being taken over by thugs? How about Venezuela stabbing the entire hemisphere by joining OPEC? The United States is far from perfect, but the republics south of us have not cornered the market on sainthood either. Privately, most of the Caribbean and surrounding states will welcome the removal of a dangerous Soviet springboard.

Reagan's political dividends will increase as well. The invasion will no doubt rally his dispirited right wing, and increase his marketability with southern democratic conservatives and northern blue-collar and ethnic democrats, groups vital to his re-election. As for the McGovern-Cranston wing of the Democratic party, well, their crying about interventionism will not play too well with Middle America.

Not all will be rosy, though. The European left will step up their patented anti-Americanism. The UN will throw contempt at the U.S., that which is usually reserved for Israel. And already some brilliant Americans are finding a precise parallel between 2000 American soldiers freeing a small island from the grip of Marxist terror and 100,000 Soviet troops butchering half a million Afghans and imposing Communist terror upon an independent nation of 15 million people.

In any event, Reagan has restored pride and confidence to a country which, four years ago, watched its standing in the world slide into the gutter. Hopefully those who benefit the most will be the inhabitants of Granada, an unwilling pawn in a game where the United States checkmated both the Soviets and Cubans.

Editorials

Look, Muffy, a job for you!

As you may have noticed by reading the Letters section, applications for the position of editor-in-chief of this newspaper will become available soon. A few words about this job:
— you will lose regular sleeping hours;
— you will lose regular eating habits;
— you will lose your perspective on everything;
— you will lose your social life;
— you will lose your GPA;
— you will lose your mind;
— you will be let down by many people whom you thought you could trust;
— you will be confronted by all sorts of people who think you have to talk to them;
— you will be verbally harassed and physically threatened;
— you will spend an inordinate amount of time in Bristol;
— you'll find that you cannot trust two-faced faculty members or administrators;
— you'll forget who you are and who the editor of *The Spectator* is;
— you'll dread Wednesdays, Thursdays, Fridays and Saturdays; and
— you'll hate people but discover you're not allowed to express this to them.

But, it's a lot of fun. . . .
— you'll respect those people who work their butts off week in and week out and
— you'll appreciate many of the school's employees who help you out.

Anyone can run for this position though, of course, it helps if you have newspaper experience or sado-masochistic tendencies. Let us remind you all, too, that it's been two years since an editor has survived a full term. Good luck.

Where have all the liberals gone?

We've heard a lot of complaints that *The Spectator* is becoming a newspaper for the right-wing, conservative element on campus. And, indeed, the op-eds and letters are becoming dominated by such writers. Not a week goes by without us reading about how great a president Reagan is and how pathetic the liberals have become.

Well, while we disagree vehemently with the former sentiment we do concur with the latter. Where have all the other "liberals" gone?

It seems that the liberals are taking the term off. Instead of protesting at Seneca Falls, we go see the Dead. Instead of raising hell about Lebanon and Grenada, we watch television and shake our heads at the rising death toll. Instead of joining our European brothers and sisters in protest over the deployment of nuclear weapons, we shrug and read about it in *Newsweek*.

Look around you. Can't you see the tremendous conservative backlash that is hitting our American society today? What about the increase in blatantly sexist commercials on TV? You know, the ones where we see young daughter and mother preparing dinner for working husband and ball-playing son. What about the increase in advertisements for the armed forces?

To recite a familiar truism — this country's politics are based upon a system of checks and balances. However, if the liberals and/or radical "fringes" don't apply themselves and actively work toward their goals, but rather sit back and moan about the way the world is shaping itself, not only will we see a lack of positive change, we will also see an erosion of the progress for which others have worked so hard.

Op-Ed

Be cruel to your prefreshperson

Amy Vail

Tell me sometime in these four years you're not going to have a high-school senior staying with you when you have midterms to study for and are in the throes of an unhappy love-affair, or are just too busy. I have perfected a system for dealing with such a one.

Give them the impression that if they haven't had seven years of Latin and four years of Greek they haven't a prayer of getting in.

Mention your roommate, who had double seven-hundreds on her SAT's and flunked out in her first year. Don't tell that she had done every known variety of hallucinogenic drug. Tell the high school senior that three of your roommates got pregnant last year.

Tell them they're keeping a brain alive in the Health Center. Tell them the whole truth about the Health Center.

Tell them the truth about sexual harassment on campus.

Tell them that there is public transportation up and down the Hill. "That's what the blue vans are for!"

Tell them that Dean Bornstein is in charge of student housing.

Show them the Co-op. Tell them it's a typical dorm.

Tell them that the tap water kills plants and small animals.

Sell them four copies of *the Spectator* at $1.50 per.

Tell them Commons is the Bristol Campus Center.

Tell them that the Root Art Center is the Sports Complex.

Take them to the ROK. Say it's the Pub.

Give them the impression that there is sophisticated night-life in Clinton.

Take them to a party at E.L.S. Give them the impression, deftly, that it's a typical frat. All frats here are co-ed, of course.

Show them Chuck the dog. Say he is the Mascot of the team.

Tell them we do crew in Oriskany creek. (specially designed sculls.)

Let them think winters are very mild here. Tell them they won't need their winter coat until after Thanksgiving break.

Tell them that if you get sick, it's O.K. to miss classes and you don't have to make up any work at all.

Tell them that Orgo is the most famous gut on Campus. Make them register for it for an easy A.

Tell them, conversely, to stay clear of Ancient Civ, saying it's very, very hard.

Tell them you were wait-listed with double 800 SAT's and an A average.

Tell them that Dunham's quads are the best housing on campus and they'd be a fool not to request one.

If your high school senior asks about the gay alliance, tell him or her that homosexuality is a sin and that all homosexuals will burn in hell.

Tell them they can be suspended for masturbation.

Tell them Chapel is mandatory.

If you've got a high school senior who is a budding Young Conservative, tell her or him that the place to live is the Co-op.

a socialist-vegetarian-lesbian pacifist: let her know that Frank Bifulco is a typical student.

typical student.

Take them to eat at Commons.

The Hamilton College **Spectator**

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, November 4

★ Parents' Weekend!!! Welcome Mom & Dad!!!!
- The Art of Clowning. Tony Circus Ballentine. Alumni Gym. 7:30 pm.
- *Bambi Meets Godzilla* and *They Saved Hitler's Brain*. K-J Aud. 8 & 10 pm.
- *White Heat*. Science Aud. 8 & 10 pm.

Saturday, November 5

★ Parents' Weekend!!
- Men's Cross Country State Championships. At Buffalo.
- Registration at the Kirner/Johnson Building. 9 am-12 noon.
- Meeting for all parents with our own president, J. Martin Carovano. Chapel. 11 am.
- Football vs W.P.I. Home. 1:30 pm.
- McKinney Public Speaking Contest. Chapel. 1:30 pm.
- Concert. Special K and Buffers. Chapel. 3:30 pm.
- Reception for Faculty and Parents hosted by President and Mrs. J. Martin Carovano. Daniel Burke Library. 4:30 pm-6 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- Concert. The College Choir and Brass Choir present: "Let Us Entertain You." Chapel. 8 pm.
- *They Saved Hitler's Brain* and *Bambi Meets Godzilla*. Science Aud. 8 & 10 pm.
- *White Heat*. K-J Aud. 8 & 10 pm.
- Dance/Concert sponsored by the B.L.S.U. and the Program Board. Harlem Blues and Jazz Band. Alumni Gym. 9 pm- 1 am.

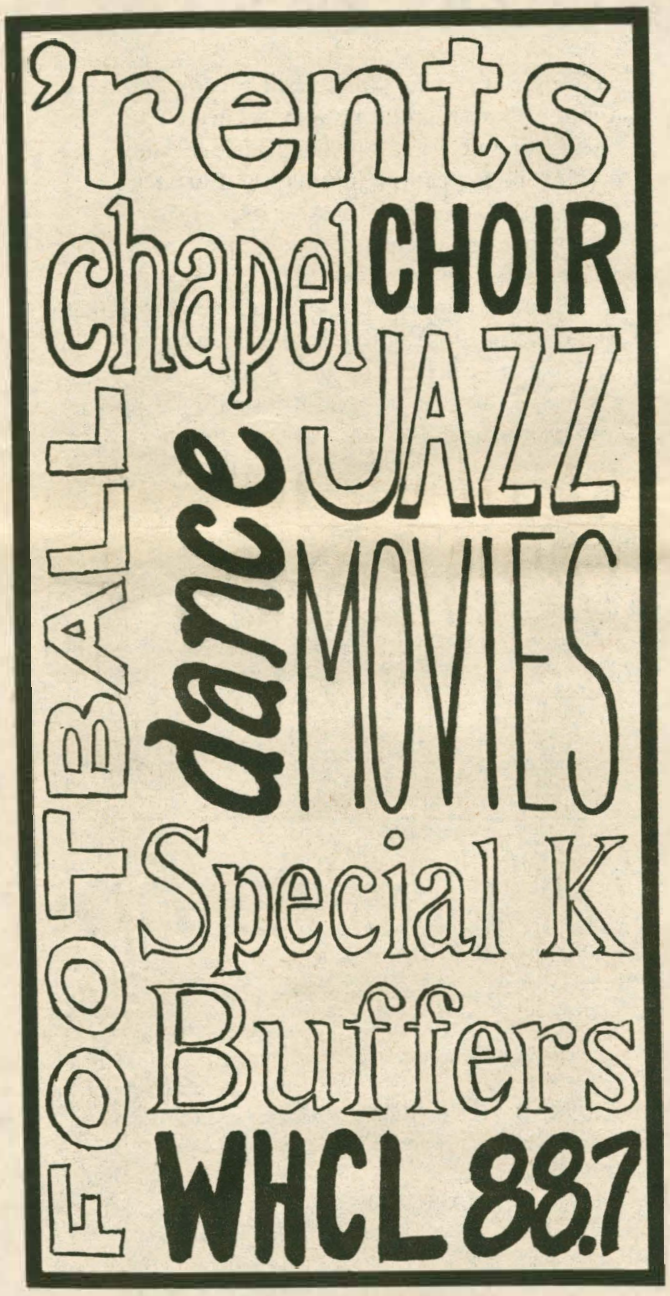
Sunday, November 6

★ Parents' Weekend!!
- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- Parent's Weekend Reception sponsored by the Newman Council. Alumni House. 2 pm.
- *The Country Doctor*. KJ Aud. 3 pm.
- WHCL. Retrospective, 7 pm. "Treasure Island", 7:30 pm.
- *They Saved Hitler's Brain* and *Bambi Meets Godzilla*. K-J Aud. 8 & 10 pm.
- *White Heat*. Science Aud. 8 & 10 pm.
- Bye Mom & Dad!!!

Monday, November 7

- WHCL. The Hill and Beyond, 7 pm. and "The Odyssey," 7:30 pm.
- Lecture. Ian Siggins, Harvard Divinity School: "Luther and the Preachers of His Youth." Chemistry Aud 8:30 pm.
- Lecture. John Gitlitz, Associate Professor of Political Science, SUNY-Purchase. "Shining Path: Guerilla Movement of the Peruvian Andes." K-J Red Pit. 8:30 pm.
- *The Country Doctor*. K-J Aud. 9 pm.

Tuesday, November 8

- Newman Mass. Father John Croghan. Chapel. 12 noon.

- *Inspector General*, a play by Gogol. Science Aud. 7 pm.
- WHCL. "Caribbeana: A History in Sound." 7 pm.
- *The Country Doctor*. K-J Aud. 9 pm.

Wednesday, November 9

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Economics Dept. Colloquium. Prof. Chris Irvin. "Small is Beautiful? Lessons from the Peoples Republic of China." KJ Faculty Lounge. 4 pm.
- WHCL. Consider the Alternatives, 7 pm. *The Hobbit*, 7:30 pm.
- Slide Presentation sponsored by the Outing Club. Geri Knortz. Red Pit. 8:30 pm.
- Poetry Reading sponsored by Faculty for Women's Concerns. **Adrienne Rich!!!!** BCC 2nd Floor Lounges. 8:30 pm.
- *The Country Doctor*. KJ Aud. 9 pm.
- Wednesday Night is Live at the HUB. 10 pm.

Thursday, November 10

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- WHCL. "The East End Reaper." 7 pm.
- Mathematics Department Colloquium. Robert Larrson, Clarkson College. "Graphical Solutions of Systems of Linear Equations for N 3." Johnson Building, Room 222. 7:30 pm.
- *Little Shop of Horrors*. Science Aud. 8 & 10 pm.
- *Rules of the Game*. KJ Aud. 8 & 10 pm.

Friday, November 11

- Lecture. Rob Hopkins, Assistant Professor of Music, Hamilton College. "Concert Preview." Homestead Ballroom.
- Music at Hamilton Series Concert. Rochester Philharmonic Orchestra. Alumni Gym. 8 pm.
- *Little Shop of Horrors*. K-J Aud. 8 & 10 pm.
- *Rules of the Game*. Science Aud. 8 & 10 pm.
- *The Hot Rock*. Chemistry Aud. 8 & 10 pm.

Miscellaneous

- The deadline for submitting manuscripts for the annual Wallace Bradley Johnson Playwriting Competition will be 4 pm, Thursday, February 16, 1984. Mrs. Delaney or Mrs. McLellan in Root Hall 116 will receive them. The plays to be produced will be announced on February 20, and production is scheduled for March 16, 17, and 18. Further information is available in Root 116 or from Mr. Strout (Root 304; x4218).
- Sylvia Saunders is offering various planters for sale at reasonable prices. Bud vases and glass bowls are on display at her home, 6 Griffin Road; 853-2725.
- Applications for the 1984-85 student advisor and head resident positions are available in the Dean of Students Office for students who will not be here spring term. Only those students who will not be here in the spring should apply now. Applications and recommendations due Friday, November 18.
- Old unlabeled furniture and boxes in South storage area will be removed and thrown away in late November. Please make sure your belongings there are properly labeled. Call the Dean of Students Office (X7466) if you have questions.